

# EVERYWHEN ART ARTIST BIOGRAPHY

## Alison Milyika Carroll



Birth date: 04/03/1958

Birth place: Pukatja Community, APY Lands, SA

Language: Pitjantjatjara

Alison is a senior community and cultural leader in Pukatja community where she was born and raised her family of five children and five grandchildren. Her late husband Pepai Carroll was also a strong leader and spokesperson for the community, where he was the policeman and a successful artist.

Alison is a multi-talented artist, working mainly in the medium of ceramics, as well as having held the position of manager and chairperson at the community art centre, Ernabella Arts.

### Group Exhibitions

**2021** Desert Mob 30, Araluen Arts Centre, Alice Springs NT

**2020** Tarnarhi Aboriginal and Torres Strait Islander Art: Open Hands, Art Gallery of South Australia, Adelaide, SA

**2020** Talking Blak to History, National Museum of Australia, Canberra ACT

**2020** Salon de Refuse, Charles Darwin University Gallery Flying Colours, Talapi Gallery, Alice Springs, NT

**2019** Before Time Began: Contemporary Aboriginal Art, Collaborative artwork. Fondation Opale, Lens, Switzerland

**2019** Wanapari - in a line, following one another, JamFactory Craft and Design Centre, Adelaide, VIC

**2019** Desert Lines: Batik from Central Australia, Bendigo Art Gallery, VIC

**2019** An Idea Needing to be Made: Contemporary Ceramics, Heide Museum of Modern Art, Bulleen, VIC

**2019** MANIFEST: The art, craft and design of contemporary Australian ceramics, Princes Wharf 1, Hobart, TAS

**2019** Berder. Gaba. Urrknga. Wantja., Nishi Gallery, Canberra ACT

**2018** Desert Mob 2018, Araluen Art Centre, Alice Springs, NT

**2017** Nyuyuntjaku - Keeping the fire alive | New paintings & ceramics by the artists of Ernabella Arts, Harvey Arts, USA

**2017** In These Hands: Mara Nyangangka, Sturt Gallery, Mittagong NSW

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- 2017** Nganampa Kililpi Kuwartija Tjuta pakani: Our Rising Stars II, Hazelhurst Regional Gallery, Sydney, NSW
- 2017** Clay Stories: Indigenous ceramics from remote Australia, Sabbia Gallery, Sydney NSW
- 2016** Nganampa Kililpil: Our Stars, Hazelhurst Regional Gallery & Arts Centre
- 2016** Inheritance - Salt Contemporary, Queenscliff, VIC
- 2016** Point of difference - Desert to the Sea, Artitja Fine Art, Fremantle, WA
- 2016** Desert Mob - Araluen Art Centre, Alice Springs NT
- 2016** Indigenous Ceramics Art Award 2016, Shepparton Art Museum, VIC
- 2016** Pukatjalanguru kungka tjuta kunpu warkarinytja | Ernabella women: strong work, together, Sabbia Gallery, Sydney, NSW
- 2015** Yangupala Tjuta Waakarinyi (Many Young People Working), Sabbia Gallery, Paddington NSW
- 2014** Ngura Kutjupa, Tjukurpa Kutju (Different Country, Same Story), ReDot Fine Art Gallery, Singapore
- 2014** Fragrant Lands – Exhibition of Chinese and Australian Indigenous Art, Shanghai Urban Planning Exhibition Centre, Shanghai, China
- 2014** Desert Mob 2014, Araluen Art Centre, Alice Springs NT
- 2014** Fragrant Lands – Exhibition of Chinese and Australian Indigenous Art, Tandanya, Adelaide SA
- 2014** Indigenous Ceramic Art Award, Shepparton Art Museum, Shepparton VIC
- 2014** Tjungu Warkarintja: Fifteen Years (Working Together), Sabbia Gallery, Paddington NSW
- 2013** Putitja (From the Bush), Strathnairn Arts, Canberra ACT
- 2012** Tjamuku Kamiku Tjukurpa, Outstation Gallery, Darwin NT
- 2012** Ngapartji Ngapartji, Canberra Playhouse Theatre, Canberra ACT
- 2012** Ngayuku Ngura, Ngayuku Tjukurpa (My Country, My Story), SA Museum, Adelaide SA
- 2011** Tjukurpa nyangatja ngananala unngu ngaranyi, Aboriginal and Pacific Art, Sydney NSW
- 2011** Mark Making, Sabbia Gallery, Paddington NSW
- 2011** Continuum (SALA), Marshall Arts, Adelaide SA
- 2011** Ernabella Undiscovered, Tunbridge Gallery, Margaret River WA
- 2011** Strong Women Strong Painting Strong Culture, Cessnock Regional Art Gallery, Hunter Valley NSW
- 2011** Ngura kutjara - wangka mantanguru, Strathnairn Gallery, Canberra ACT
- 2011** Ngura Kutju, Tjukurpa Pulkatjara, Short St Gallery, Broome WA
- 2010** Ara irititja munu ara kuwaritja Ernabella-la, Alcaston Gallery, Melbourne VIC
- 2010** Ngayuku Ngura (My Country), Jam Factory, Adelaide, SA
- 2009** Ernabella Ceramics, Birrung Gallery, Sydney, NSW
- 2008** Across the Desert: Aboriginal Batik from Central Australia, National Gallery of Victoria, Melbourne, VIC
- 2008** Desert Mob - Araluen Centre, Alice Springs, NT
- 2008** Nganampa warka wiru (Our work is beautiful), Cudgegong Gallery, Gulgong, NSW
- 2008** Nganampa Tjukurpa: Our Stories, Indigenart (Mossenson Galleries), Perth, WA
- 2008** Our Mob - Adelaide Festival Centre, Adelaide, SA (then touring regional SA through Country Arts SA)
- 2008** Kiti Art - New Batik from Ernabella - Fabric of Life (Fringe Festival), Adelaide, SA
- 2008** Desert Mob, Araluen Cultural Precinct, Alice Springs NT
- 2007** Ernabella – A Collection of New Works, Australia Dreaming Art, Melbourne Divas of the Desert, Gallery Gondwana, Alice Springs, NT
- 2007** Alice Springs Beanie Festival, Araluen Cultural Precinct, Alice Springs NT
- 2006** Fabric of Life - Adelaide Homeland/Heartland, JamFactory, Adelaide, SA
- 2003** Hogarth Gallery - Sydney NSW
- 2003** Jam Factory - Adelaide SA
- 2001** Edinburgh City Art Gallery, Edinburgh, Scotland
- 2001** British Museum, London, England
- 1999** Contemporary Australian Craft, Hokkaido Museum of Modern Art, Shiga, Japan
- 1998** Threefold; an exhibition in three parts for shift, Canberra School of Art, Canberra
- 1998** Mil Arte Gallery, London, England
- 1997** Superb munu Deadly, Jam Factory Craft and Design Centre, Adelaide, SA
- 1997** Women's Work, Land and Spirit, WAPECC 1997-1999, travelling Australia

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**1997** Dreamings of the Desert, Art Gallery of South Australia, SA

**1996** Objects from the Dreaming, Art Gallery of South Australia, Adelaide, SA

**1996** Great Lengths, Araluen Centre for Art and Entertainment, Alice Springs, NT

**1995** KOLOA, WAPEC, Beijing, China and travelling

**1994** Irene Sutton Galleries, Melbourne, VIC