

EVERYWHEN  
ART  
ARTIST BIOGRAPHY

## Charmaine Pwerle



Date of Birth: 1976

Place of birth: Alice Springs

Language: Anmatyerre

Charmaine Pwerle is an Anmatyerre woman born in Alice Springs in 1976. She grew up on the Utopia homelands and went to school in Adelaide as well as living and working in Melbourne before returning to live in Alice Springs and her Utopia lands. Her mother is famed painter Barbara Weir and her grandmother the equally famous Minnie Pwerle - the rights to whose stories she has inherited and which she paints. Other famous women painters close to Charmaine include her great aunts Emily, Galya and Molly Pwerle and her extended family relatives Gloria Petyarre and the late Emily Kame Kngwarreye.

A fully initiated woman, Charmaine has four children and lives at Irrultja on the Utopia lands.

Always a talented artist her work has developed a great vivacity and surety as she herself matures and has the rights, through initiation and heritage, to paint the stories and the country of her grandmother, Minnie Pwerle with whom she spent much time as a young woman. The large circular images in her paintings represents ceremonial sites, the linear design represents the tracks used when searching for food. The small circular designs are the seeds of the bush melon seed and the curvilinear shapes depict 'Awelye' or women's ceremonial body-paint design.

Charmaine Pwerle's work is highly sought after by galleries and collectors.

### COLLECTIONS

National Gallery of Victoria, Melbourne

### EXHIBITIONS

2023 Colours of Utopia, SALT Contemporary, Queenscliff, VIC

2022 Connection, National Museum of Australia, Canberra

2022 Into the Sunset, Pwerle Aboriginal Art Gallery, Sydney

2022 In Black and White, Everywhen Artspace, Mornington Peninsula, VIC

2022 Colour Pop, Kate Owen Gallery, Sydney

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2022 New Utopia, Everywhen Artspace, Mornington Peninsula, VIC  
2022 Art Mob's 20th Birthday Exhibition, Art Mob, Hobart  
2022 The Summer Collector's Show 2022, Everywhen Artspace, Mornington Peninsula, VIC  
2022 Palya - a tribute to Steve Ariston, Art Mob, Hobart  
2020 Summer Collector's Show 2020, Everywhen Artspace, Mornington Peninsula, VIC  
2020 Colours of Spring, Kate Owen Gallery, Sydney  
2020 In Black and White, Everywhen Artspace, Mornington Peninsula, VIC  
2020 Top Ten - Our Most Popular Artists 2019, Kate Owen Gallery, Sydney  
2019 Colours of my Country, Everywhen Artspace, Mornington Peninsula, VIC  
2019 Summer Show & Art Parade, Salt, Queenscliff, VIC  
2019 BP Centenary Celebration Exhibition (touring nationally)  
2019 defining tradition | black + white, Kate Owen Gallery, Sydney  
2019 International Women's Day, Kate Owen Gallery, Sydney  
2019 defining tradition | the colourists, Kate Owen Gallery, Sydney  
2018 Spring Colours, Kate Owen Gallery, Sydney  
2018 My Country, Salt, Queenscliff, VIC  
2018 Earth's Creation, Emily Kame and Family, Kate Owen Gallery, Sydney  
2018 Delmore *Gallery: Utopia Women*, Merricks Art Gallery, Victoria, Australia  
2017 Sacred Marks, JGM Gallery, London, U.K.  
2017 *Utopia: the artists of Delmore Downs*, Yaama Ganu Gallery, Moree  
2016 *Winter Salon*, Whistlewood, Shoreham, VIC  
2015 *Sixteen Artists*, Japingka Gallery, Perth, WA  
2015 Alpitje Art Studio, Alice Springs, NT  
2014 *Far North-Great South*, Le Mans Contemporary Arts (MAC), Collegiate Church of St Pierre La Cour, Paris, France

## SOLO EXHIBITIONS

2018 Charmaine Pwerle - New Traditions, Kate Owen Gallery, Sydney  
2015 Awelye – Charmaine Pwerle, ARTMOB, Hobart, TAS