

EVERYWHEN ART ARTIST BIOGRAPHY

Binygurr Wirrpanda



Date of Birth: 21/05/1973
Clan: Dhudi-Djapu
Homeland: Dhuruputjpi
Moiety: Dhuwa

Binygurr is the son of Buwawitj. His deceased father Mulayal #2 is the eldest brother of living elders Dhukal and Manman Wirrpanda. Binygurr's father Mulayal #2 (1946 -1980) was the eldest of four sons of the great warrior Djungi.

Djungi's father was the infamous Dhakiyarr who disappeared in questionable circumstances after his release from Fannie Bay Gaol after he speared Constable McColl in the early 30s on Woodah Island.

Binygurr was brought up at his ancestral homeland of Dhuruputjpi. He began to paint for the art centre in 2005 as the 'Young Guns' exhibition was being put together.

In the following decade he concentrated upon his ceremonial responsibilities and then moved to his wife's homeland of Birany Birany on the East coast of the Miwatj region. This coincided with a more prominent ceremonial role and a return to art production. His ironwood sculpture and distinctive renditions of Dhudi Djapu law are noticeably individual and high quality.

Mediums: Wood Carving, Earth pigments on Stringybark hollow pole, Earth pigments on Wood

Group Exhibitions

2022 Dharpa (Wood), Everywhen Artspace, Mornington Peninsula, VIC
2022 Yirrkala – Next Wave, Hugo Michell Gallery, Adelaide, SA
2021 Murrnginy, Northern Centre for Contemporary Art, Darwin, NT
2019 Top End Ochre - Everywhen Artspace, Mornington Peninsula VIC
2006 Young Guns - Annandale Galleries, Sydney NSW