

EVERYWHEN ART

ARTIST BIOGRAPHY

Samuel Miller



Birth Date: 1966

Birth Place: Pukara

Language: Pitjantjatjara

Samuel Miller was born in 1966 at Ernabella Mission. When Samuel's mother passed away, his father's second wife, Molly Nampitjin Miller, cared for him. Molly is a founding director of Ninuku Arts.

When growing up, Samuel moved between Amata and Pipalyatjara, but he now resides in Kalka with Molly and the rest of her family. A core member of Ninuku Arts, Samuel has painted here daily for over a decade. His canvases depict the traditional iconography of his land, which lies to the east of Pipalyatjara - camps, rockholes, creeks and hills, all immersed in Tjukurpa (Dreaming stories).

Samuel's paintings are mesmerising. His composition is minimalist and he makes extensive use of vibrant, radiating colours, which are largely drawn from the flowers in landscape surrounding his country before the buffel grass came. He is fastidious in his approach and works with a vast number of paint colours, which he spreads out around him as he works.

Solo Exhibitions

2023 Solo Exhibition, Everywhen Artspace Mornington Peninsula, VIC

2019 From Within Above, Gallery Zadra, Luxembourg

2009 Ngayuku Ngura - My Home, Outstation Gallery, Darwin, NT

Group Exhibitions

2022 Anangu Jazz, Yaama Ganu Gallery, Moree, NSW

2022 Desert Mob 2022, Araluen Art Centre, Alice Springs, NT

2022 Ngyulu Nguru - My Country, Ninuku Arts featuring Cassaria Young-Hogan

2022 A showcase of Central and Western Desert Painting - APY Lands Group Show, Brussels

2022 Short Street Gallery, Broome, WA

2022 Maruku Arts, APY Lands

2022 Short Street Gallery, Broome, WA

2020 Kulata Tjuta, Musee Des Beaux Arts, Brittany, France

2020 Ngura Pukulpa: Happy Place, Short Street Gallery, Broome, WA

2019 The Aralya Project, Tarnanthi: Adelaide College of the Arts, Adelaide, SA

2019 Walka Waru: Ninuku Kalawatjanga ungu painta, Jamfactory Craft and Design Centre, Adelaide SA

2019 Desert Mob, Araluen Arts Centre, Alice Springs, NT

2019 Our Land, Our Place, Council House, Perth, WA

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2018 NGANAMPA ARA KUNPU KANYINTJAKU: YANGUPALA TJUTAKU TJUKURPA To be strong is to keep culture safe: A young fella story, APY Gallery, Sydney NSW

2018 Hold our connection to country strong for malatja-malatja (future generations), Aboriginal Signature Gallery, Brussels Belgium

2018 Desert Mob, Araluen Arts Centre, Alice Springs, NT

2018 Bold & Beautiful, Talapi Gallery, Alice Springs, NT

2018 SALA 2018 - South Australian Living Artists Festival, Better World Arts, Adelaide SA

2018 PUKARA - A WATERHOLE, Pandanus Gallery, Cairns, QLD

2018 Finalist -Bluethumb Art Prize 2018

2017 Jimmy Donegan and Ninuku Artists, Short Street Gallery, Broome, WA

2016 Desert Mob, Araluen Arts Centre, Alice Springs, NT

2016 Kala Ngura Ngayuku - Colours of my home/country, Art Mob Gallery, Hobart, TAS

2015 Our Mob, Festival Centre, Adelaide, SA

2015 Ninuku Tjuta, Red Dot Fine Art Gallery, Singapore

2015 Desert Mob, Araluen Arts Centre, Alice Springs, NT

2015 Salon des Refusés, Charles Darwin University Gallery, Darwin, NT

2011 Nganampa Ngura, Red Dot Fine Art Gallery, Singapore

2011 Manta Irititjangku: Ngura Kutjupalakuta, Ancient Land: New Territory, Gallery nine5 and Harvey Art Projects, Soho, New York, USA

2011 Desert Mob, Araluen Arts Centre, Alice Springs NT

2010 Wati Ngintaka Tjukurpa, Short Street Gallery, Broome WA

2010 The Western APY Lands Touring Exhibition, ARTKELCH Gallery, Breisgau, Germany

2010 Shalom Gamarada Charity Fundraiser, Sydney, NSW

2010 Ngura Wirukanyanku - This is a Beautiful Place, Alcaston Gallery, Melbourne VIC

2010 Ngura Kalatjara - Land and Colour, AP Bond Gallery, Adelaide SA

2010 Five Strong Men, Outstation Gallery, Darwin NT

2010 Desert Mob, Araluen Arts Centre, Alice Springs NT

2009 Warka Kuwari Walkatjunanyi: New Paintings by the Artists of Ninuku, Alcaston Gallery, Melbourne, VIC

2009 Ninuku Arts Group Show, Chapman Gallery, Canberra, ACT

2009 Kulunypa tjuta paintamilani: Lots of small paintings, Short Street Gallery, Boland Centre, Cairns QLD

2009 Desert Mob, Araluen, Alice Springs NT

2009 Desert Country, Art Gallery of South Australia, Adelaide SA

2008 Ninuku Artists print exhibition 'Pirinyi2008 ',Nomad Art Gallery, Darwin NT

2008 Ninuku Artists Ngintaka Tjukurpa: Perentie Lizard Dreaming, Alcaston Gallery, Melbourne VIC

2008 Ngura Tjuta: Big Country, Short Street Gallery, Broome WA

2008 Kulila Nganampa Tjukurpa: Listen To Our Stories, Chapman Gallery, Canberra ACT

2008 Alwarawara: Side By Side; Artists from Ninuku Arts, Tjungu Palya and Tjala Arts, Outstation Gallery, Darwin NT

2007 Tjukurpa Kutjupa Kutjupa: Other Stories from Ninuku Arts and Tjanpi Desert Weavers, Short Street Gallery, Broome, WA

2007 Ninuku Tjukurpa - Bilby Dreaming, Ninuku Arts, Alcaston Gallery, Melbourne VIC

2007 Ninuku Arts Inaugural Sydney Show, Hogarth Galleries, Sydney, NSW

2006 ACT Skin on Skin, Tuggernaong Arts Centre, Canberra

2006 Anangu Backyard, Festival Centre, Adelaide SA

Bibliography

2008 Desert Newsletter, Artist in Focus, Autumn

2009 Ninuku Arts: Perentie Lizard Dreaming, Dr Ross Moore, Australian Aboriginal Art Magazine, Issue 2 June 2009

2010 Desert Country catalogue and promotional material, Art Gallery South Australia, Adelaide

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2011 Western APY Lands exhibition catalogue, ARTKELCH, Germany
2011 Desert Mob exhibition catalogue, September 2011
2011 New Exhibitions, Projects and Initiatives, ArtLink Indigenous Art Issue, Volume 31 no.2, 2011
2011 Ngura Kalatjara - Land and Colour, Adelaide News, February 3 2011
2011 Emily McCulloch Childs Blog, Desert Mob 2011, September 2011
2011 ArtLink Indigenous Issue, Western APY Lands Boutique Art to Europe, Volume 31, June 2011
2012 Nganampa Ngura Catalogue, Essay by Claire Eltringham, May 2012
2012 Aboriginal Art & Culture: An American Eye Blog, Ancestral Modern in Seattle and Ninuku in New York, May 27
2012 Aboriginal Art & Culture: An American Eye Blog, Aboriginal Art in America, Again (Summer 2012), June 24
2012 Sun Valley Property News, Art Scene, Harvey Art Projects Goes Coast to Coast, May 2012
2012 PRIs The World (News Program), Vibrant Aboriginal Art Exhibit Gives Power To Indigenous Australians by Marlon Bishop, July 4, 2012
2012 Angloinfo, Art and Exhibitions in Singapore, Singapore Event: Nganampa Ngura (Our Place), 26 April 2012
2012 APY Bites into the Big Apple, Feature by Tim Lloyd, The Advertiser, Saturday June 30 2012
2012 Art In Asia, Nganampa Ngura, (Our Place)- Senior men and womens paintings about their home country, ReDot Gallery 14 April 2012
2012 Australian Consulate General (USA), Feature, June 2012
2012 NAISA, Australian Aboriginal Contemporary Art Show in New York City by Willie Brown, Saturday 19 May 2012
2012 Manta Irititjanku: Ngura Kutjupalakutu, Catalogue Essay by Nici Cumpston (AGSA) May 2012
2012 Kluge Ruhe, Aboriginal Art Collection of University of Virginia, New Piece, May 2012

Collections

ART GALLERY OF SOUTH AUSTRALIA
ARTBANK COLLECTION
W & V MCGEOCH COLLECTION