

# EVERYWHEN ART

## ARTIST BIOGRAPHY

### **Kunmanara (Pepai) Jangala Carroll**



Birth Date: 1/01/1950 (d. 2021)

Birth Place: Haasts Bluff, Northern Territory

Language: Pitjantjatjara, Luritja

Mr Carroll was born in Haasts Bluff (Western Desert, NT), his mother's country is near Docker River (NT) and his father's near Kintore (NT). The family moved to Papunya when the new settlement was created there in 1959. He went to school in Papunya before moving to Areyonga, where he finished his education. He then travelled by horse with his family to Eagle Bore, a homeland just north of Ernabella in South Australia. He settled in Ernabella where he became an important and highly respected member of the community. Kunmanara Carroll remained in Ernabella until his passing in 2021.

As a young man Kunmanara Carroll worked building fences around the Ernabella station. He went on to hold several positions in the community including community Chairperson, warden and Director of Nganampa Health, the regional health body. He was later appointed the Community Constable, a position he held until 2006 when he retired.

Kunmanara Carroll began to paint at the Ernabella art centre in 2009, and in 2011 he started making ceramics. His distinct style depicting his father's country, Kunmanara's custodial lands, near Kintore (NT) and Kiwirrkurra (WA) saw his work quickly become highly regarded both nationally and around the world. Annually since 2011 Kunmanara led the Watiku (men's) ceramics workshop in the Ernabella ceramics studio. These workshops and Kunmanara's involvement were responsible for bringing the next generation of men into the art centre.

Since his career began Kunmanara Carroll's ceramics and paintings have been acquired by many important collections including the Parliament House collection in Canberra, the National Gallery of Victoria, the Art Gallery of South Australia, the Araluen Collection and ArtBank. Mr Carroll's ceramics and paintings have been featured in numerous solo and group exhibitions over a relatively short period. He was shortlisted for the NATSIA Awards four years in a row from 2016-2019 and received the King's School Art Prize in 2020.

# EVERYWHEN ART

## ARTIST BIOGRAPHY

### Solo Exhibitions

2020 Harvey Art Projects, USA

2018 Pepai Jangala Carroll- solo, Outstation Gallery, Darwin, NT

2017 Ngayulu anu ngayuku mamaku ngurakutu | I went home to my father's country - Hugo Michell Gallery, Adelaide SA 2017 Pepai Jangala Carroll: memory theatre, Aboriginal Signature, Estrangin gallery, Bruxelles, BELGIUM

2015 Ngura Tjukurpa Tjuta Ngaranyi Mamaku Ngurangka, Alcaston Gallery, Melbourne VIC

### Group Exhibitions

2023 The Summer Collector's Show, Everywhen Artspace, Mornington Peninsula, VIC

2019 Grand Design. Aboriginal art of high degree, Salt Contemporary Art, Queenscliff, VIC

2019 ReGeneration: Showing, teaching, passing down, Everywhen Artspace, Mornington Peninsula, VIC

2019 Desert Mob 2019 - Araluen Art Centre, Alice Springs, NT

2019 Anangu uwankara tjunguringkula pukulpa nyinama | Anangu happily sitting and working together, Short Street Gallery, Broome, WA

2019 Berder. Gaba. Urrknga. Wantja, Nishi Gallery, Canberra ACT

2018 Nganampa Ngura Kurnunjara the place of our spirit, Olsen Galley, Sydney, NSW

2018 Hold our connection to country strong for malatja-malatja (future generations), Aboriginal Signature, Brussels, Belgium

2018 Sydney Contemporary, Sabbia Gallery at Carriageworks, Sydney, NSW

2018 Desert Mob 201, Araluen Art Centre, Alice Springs, NT

2018 Weapons for the Soldier, Hazlehurst Regional Gallery, NSW

2018 Art from the APY Art Centre Collective, Alcaston Gallery, Melbourne, Vic

2018 Convoking the Genesis – Eurantica, Aboriginal Signature Estrangin gallery, Brussels

2018 Something Blue, Sabbia Gallery, Sydney, NSW

2017 Nyuyuntjaku - Keeping the fire alive | New paintings and ceramics by the artists of Ernabella Arts, Harvey Arts, USA

2017 In These Hands: Mara Nyangangka, Sturt Gallery, Mittagong, NSW

2017 Mark and Memory - TARNANTHI: Festival of contemporary of Aboriginal and Torres Strait Islander Art, Art Gallery of South Australia, Adelaide, SA

2017 Desert Mob 2017, Araluen Arts Centre, Alice Springs NT

2017 Spirited – Kurunitja, Short Street Gallery, Broome, WA

2017 Artists of the APY Lands: 2017, Alcaston Gallery, Melbourne VIC

2016 Art Stage Singapore 2017, Pearl Lam Galleries, Singapore

2016 SALUTE XII, Sabbia Gallery, Paddington NSW

2016 Nganampa Kililpil: Our Stars, Hazelhurst Regional Gallery & Arts Centre, NSW

2016 Desert Mob, Araluen Art Centre, Alice Springs, NT

2016 Tradition and Innovation, Parcours des Mondes, Paris, France

2016 Kuwaritja: APY kakarara guru | New work from the Eastern APY Lands, Outstation Gallery, Darwin, NT

2016 Spring Salon + Art Parade, McCulloch & McCulloch, Shoreham, VIC

2016 Paluru tjukurpa pulka kanyilpai: He keeps our stories safe, raft Artspace, Alice Springs, NT

2016 Bold and the Beautiful, Talapi Gallery, Alice Springs, NT

2016 The Blooming Desert, Talapi Gallery, Alice Springs, NT

2016 Magic Object: Australian Biennial of Contemporary Art 2016, Art Gallery of South Australia, Adelaide, SA

2015 Tjukurpa Kunpu / Strong Culture: HOLIDAY SHOW 2015-2016, Harvey Art Projects, USA

2015 Bush Christmas, Talapi Gallery, Alice Springs, NT

2015 Desert Salon, Tarnanthi Festival, Art Gallery of South Australia

2015 Desert Mob, Araluen Art Centre, Alice Springs, NT

2015 NGANAMPA NGURA, NGANAMPA TJUKURPA – Our Land, Our Stories, Artitja Fine Art, South Fremantle,

EVERYWHEN ART

[everywhenart.com.au](http://everywhenart.com.au)

# EVERYWHEN ART

## ARTIST BIOGRAPHY

WA

2015 Wati tjuta-ku Tjukurpa kunpu ngaranyi – All the men have strong stories, always there, raft Artspace, Alice Springs, NT

2015 Kuruntu mukuringkula kulira palyantja (Stories straight from the heart), Short Street Gallery, Broome, WA

2015 Yangupala Tjuta Waakarinyi (Many Young People Working), Sabbia Gallery, Paddington, NSW

2015 Paysages Aborigènes incarnés de l'APY land (Incarnated Aboriginal landscape from the APY lands), Aboriginal Signature, Brussels

2015 Colours of Nature: Australian contemporary art, Shinsegae gallery, Korea

2015 Autograph, Sabbia Gallery, Paddington, NSW

2014 APY 7, Raft ArtSpace, Alice Springs, NT

2014 Ngura Kutjupa, Tjukurpa Kutju (Different Country, Same Story), ReDot Fine Art Gallery, Singapore

2014 Tjulpirpa wiya - Clay!, raft Artspace, Alice Springs, NT

2014 Desert Mob 2014, Araluen Art Centre, Alice Springs, NT

2014 Pilanypa, Harvey Art Projects, Idaho, USA

2014 Nganana Kulilpai Nganampa Tjukurpa, Alcaston Gallery, Melbourne, VIC

2014 2014 Indigenous Ceramic Art Award, Shepparton Art Museum, Shepparton, VIC

2014 Eastern APY Lands: ArtKelch, Touring Freiburg, Munich, Hamburg and Bodensee, Germany

2014 Tjungu Warkarintja: Fifteen Years, Sabbia Gallery, Paddington, NSW

2013 Nyinninga: The Cold Time of the Year, Harvey Art Projects, Idaho, USA

2013 Australian Vision: NAIDOC 2013, Australian High Commission, Singapore

2013 Putitja (From Spinifex Country), Aboriginal and Pacific Art Gallery, Sydney, NSW

2013 Ernabella Ceramics, Raft ArtSpace, Alice Springs, NT

2012 One Song, Different Tune, Short St Gallery, Broome, WA

2012 Tjamuku Kamiku Tjukurpa, Outstation Gallery, Darwin, NT

2012 Tjukurpa Mulapa, Redot Fine Art Gallery, Singapore

2012 Kapi Ukalinganyi, Aboriginal and Pacific Art Gallery, Sydney, NSW

2012 Desert Mob, Araluen Arts Centre, Alice Springs, NT

2011 Ernabella Undiscovered, Tunbridge Gallery, Margaret River, WA

2011 Desert Mob, Araluen Art Centre, Alice Springs, NT

2011 Ngura Kutju, Tjukurpa Pulkatjara, Short St Gallery, Broome, WA

2011 Tjukurpa nyangatja ngananala unngu ngaranyi, Aboriginal and Pacific Art, Sydney, NSW

2011 Tjukurpa Nyangatja Ngananala Unngu Ngaranyi, South Australian Museum, Adelaide, SA

2011 Nganana Ngura-ku Ninti, Nganana Ngura Kanyini (We know our land, we keep our Land), raft Artspace, Alice Springs, NT

2011 Shalom Gamarada Ngiyani Yana, Queen St, Woollahra, NSW

2011 Tjukurpa Irititja, Walka Kuwaritja, Marshall Arts, Adelaide, SA

2011 Continuum (as part of South Australian Living Artists Festival), Marshall Arts, Adelaide, SA

2010 Ngura Nganampa (Our Country), Outstation Gallery, Darwin, NT

2010 Kayili and Ernabella 2010, Aboriginal and Pacific Art, Sydney, NSW

2010 Recent Paintings, Chapman Gallery, Canberra, ACT

2010 A Wati-Ku Show, raft Artspace, Alice Springs, NT

2010 Ara irititja munu ara kuwaritja Ernabella-la,, Alcaston Gallery, Melbourne, VIC

2010 Desert Mob, Araluen Art Centre, Alice Springs, NT

2009 Our Mob, Adelaide Festival Centre, Adelaide, SA

## Themes

Father's Country

Tali (Sand dunes)

Wati Nyiru and Seven Sisters

EVERYWHEN ART

[everywhenart.com.au](http://everywhenart.com.au)

# EVERYWHEN ART

## ARTIST BIOGRAPHY

### **Collections**

ART GALLERY OF SOUTH AUSTRALIA, 2011, 2015, 2016  
ARTBANK, 2011  
CHARLES DARWIN UNIVERSITY, 2011  
HARRIET & RICHARD ENGLAND, 2010, 2014  
NATIONAL GALLERY OF VICTORIA, 2013, 2015  
ARALUEN ARTS CENTRE, 2015  
PARLIAMENT HOUSE COLLECTION, CANBERRA ARTBANK, 2018  
ART GALLERY OF NEW SOUTH WALES 2018

### **Awards**

2019 Artist in Resident, Australian National University School of Art and Design Ceramic Workshop  
2019 National Aboriginal and Torres Strait Islander Art Award, Finalist  
2018 National Aboriginal and Torres Strait Islander Art Award, Finalist  
2018 Quick Response Grant Country Arts SA: Contact, Connection and Conversation  
2017 Australia Council for the Arts, Skills and Arts Development Grant  
2017 National Aboriginal and Torres Strait Islander Art Award, Finalist  
2016 National Aboriginal and Torres Strait Islander Art Award, Finalist  
2015 Australia Council for the Arts, Skills and Arts Development Grant  
2014 Indigenous Ceramic Art Award Finalist

### **Mediums**

Acrylic on Canvas Ceramics

### **Bibliography**

2016 Magic Object: 2016 Adelaide Biennial of Australian Art, Ed. Lisa Slade, Art Gallery of South Australia  
2015 Making and Meaning, Robert Reason in Articulate (Spring 2015), Art Gallery of South Australia  
2017 Mark & Memory, Luke Scholes in Art Monthly (October 2017), Australian National University  
2017 Mark & Memory, Luke Scholes in Tarnanthi: Festival of Contemporary Aboriginal and Torres Strait Islander Art (exhibition catalogue), 2017, Art Gallery of South Australia