# EVERYWHEN ART ARTIST BIOGRAPHY

## Umatji (Tanya) Tjapalyi

Birth date: 1974 Birth place: Indulkana, APY Lands, SA Language: Pitjantjatjara

Umatji is a Yankunytjatjara woman born in Indulkana Community on the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands in the far north-west of South Australia. Umatji's mother, Kunmanara (Kathleen Injiki) Tjapalyi was one of the founders and senior artists at Mimili Maku Arts. Growing up, Umatji learned from her mother and father about their country and their storylines. Today, Umatji paints her mother's country, which forms part of the Antara storyline, and is celebrated in Women's Ceremony.

Whilst Umatji only commenced painting in 2021, she has already been recognised as one of the most talented emerging painters at Mimili Maku Arts and is currently working towards her first solo exhibition in 2022.

#### **Prizes & Awards**

2022 Finalist, Hadley's Art Prize, Hadley's Orient Hotel, Hobart, Tasmania

#### **Selected Group Exhibitions**

2022 Minyma Maku, Everywhen Artspace, Mornington Peninsula, VIC 2022 pakalarani – taking flight, Short St Gallery, Broome, WA 2022 APY Art Centre Collective at Melbourne Art Fair, Melbourne Exhibition Centre, VIC 2021 inuntji – fresh bloom, APY Gallery, Sydney, NSW

### Collections

**Deakin University Collection**