**Mukayi Baker**

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Birth Date: 8/04/1959

Birth Place: Pukatja Community, APY Lands

Language: Pitjantjatjara

Mukayi Baker was an Ernabella Anangu School teacher for many years. She retired in 2012 in order to look after family and paint at the Art Centre. Mukayi is now a full time painter and tjanpi weaver. She paints the important Piltati story from the western APY lands.

Mukayi's paintings have been exhibited many times across Australia, including in Tjungu Warkarintja: Fifteen Years at Sabbia Gallery, Sydney, and in Family at Signal Point Regional Gallery, South Australia. Her art has been acquired for the collections at City of Melville, WA and University of Newcastle, NSW.

Mukayi is also a Ngangkari or traditional Anangu healer.

**Group Exhibitions**

**2022** Aboriginal Signature, Brussels, Belgium - Profundity - Art from the APY Lands

**2022** Short St Gallery, Broome, WA - Manta Tjula - Soft Earth

**2021** Aboriginal Signature, Bruxelles, Belgium - Caress the Earth : Manta Ngura Atuntju Kanyini

**2021** Outstation, Darwin, NT - Ernabella Arts Group Exhibition

**2020** Aboriginal Signature, Brussels, Belguim - Nganampa ngura-nguru nyurampa ngurakutu (From our place to

your place)

**2018** Signal Point Regional Gallery, Goolwa, SA - Family

**2018** Artitja Fine Art, South Fremantle, WA - Winter Studio: Colour Your World

**2016** McCulloch & McCulloch/Salt Contemporary Art - All About Colour, Summer Show + Art Parade

**2015** Short Street Gallery, Broome - Kuruntu mukuringkula kulira palyantja (Stories straight from the heart)

**2014** touring exhibition ARTKELCH @ ARTKELCH, Freiburg, @ Staatliches Völkerkundemuseum, München, @

ARTKELCH Collectors Lounge, Schorndorf, @ Fabrik der Künste, Hamburg und @ Draenert Orangerie,

Immenstaad (Lake Constance), Germany - PRO COMMUNITY – Eastern APY Lands

**2014** Talapi, Alice Springs - Bold and the Beautiful

**2014** Sabbia Gallery, Paddington NSW - Tjungu Warkarintja: Fifteen Years

**2013** Adelaide Festival Centre, Adelaide SA - Our Mob 2013

**2013** Seymour College, Adelaide SA - A Love of Country: The Indigenous Perspective

**2013** Aboriginal and Pacific Art Gallery, Sydney NSW - Putitja: From Spinifex Country

**2012** Canberra Theatre Foyer in conjunction with Chapman Gallery, Canberra ACT - Ngapartji Ngapartji

**2010** Araluen Art Centre, Alice Springs NT - Desert Mob 2010

**2010** Alcaston Gallery, Melbourne VIC - Ara irititja munu ara kuwaritja Ernabella-la

**Themes**

Country

Piltati

**Mediums**

Acrylic on Canvas

Ceramics

**Collections**

CITY OF MELVILLE, 2016

UNIVERSITY OF NEWCASTLE, 2013