

# EVERYWHEN ART

## ARTIST BIOGRAPHY

### Janice Stanley



Birth Date: 13/12/1987

Language: Pitjantjatjara

Birth Place: Alice Springs, NT

Janice Stanley is the third generation of Stanley women to create artwork at Ernabella Arts. She is an early career painter and ceramic artist showing great promise.

Her grandmother is a founding artist and traditional healer Tjariya Stanley and her aunts are senior artists, Alison Milyika Carroll and Renita Stanley. Janice has two children.

Janice's paintings depict pantu, or salt lakes near Atilla (Mt Connor). This is a significant location for the seven sisters creation story. This story tells of seven sisters running across the country creating landforms in their wake. Although Janice has never seen them from this perspective herself, she imagines viewing the salt lakes from above.

In 2020 she exhibited in Nganampa ngura-nguru nyurampa ngurakutu (From our place to your place) at Aboriginal Signature in Brussels, as well as several national exhibitions. She has been exhibited around Australia and internationally, in Adelaide, Alice Springs, Broome, Sydney and Brussels. The Australian Embassy in Zagreb has Janice's work in their collection.

#### Group Exhibitions

2023 Everywhen Artspace, Mornington Peninsula, The Summer Show: Grand Designs

2022 Artitja Fine Arts, South Fremantle, WA - Inunjtji Putija ( Desert Colours from Ernabella )

2022 Everywhen Artspace, Mornington Peninsula Vic - Ernabella-Ku Tjukurrpa (Stories from Ernabella)

2022 Short St Gallery, Broome, WA - Manta Tjula - Soft Earth

2021 Aboriginal Signature, Bruxelles, Belgium - Caress the Earth : Manta Ngura Atuntju Kanyini

2021 Araleun Arts Centre, Alice Springs, NT - Desert Mob 30

2021 York, WA - Spring Salon (Artitja Fine Art)

2021 IDAIA, Le Havre, France - Painting Now: Peindre aujourd'hui en terres aborigènes

2021 Outstation, Darwin, NT - Ernabella Arts Group Exhibition

2021 Artitja Fine Art Gallery, South Fremantle, WA - Ananyi Nyurakutu- Going Home

2021 Talapi Gallery, Alice Springs, NT - Flying Colours

2020 Art Gallery of South Australia, Adelaide, SA - Tarnarhi Aboriginal and Torres Strait Islander Art: Open Hands

2020 Short Street Gallery, Broome, WA - Nganampa Tjukurpa Ananyi Wilurara (Our Stories Going West)

2020 Artitja Fine Art, South Fremantle - Ernabella Arts: About place

2020 Aboriginal Contemporary, Sydney, NSW - Nganampa Tjukurpa Ananyi Kakarara (Our Stories Going East)

2020 Artitja Gallery, South Fremantle, WA - I know my Country

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2020 Talapi Gallery, Alice Springs, NT - Flying Colours

2020 Aboriginal Signature, Brussels, Belgium - Nganampa ngura-nguru nyurampa ngurakutu (From our place to your place)

2020 Artitja Gallery, South Fremantle, WA - Summer Salon

2019 Araluen Art Centre, Alice Springs, NT - Desert Mob 2019

2019 Talapi Gallery, Alice Springs, NT - Desert Colour featuring Ernabella ceramics

2019 Heide Museum of Modern Art, Bulleen, VIC - An Idea Needing to be Made: Contemporary Ceramics

2019 APY Collective Gallery, Adelaide, SA - Uwankara Tjungu (all in)

2019 APY Collective Gallery, Sydney, NSW - Anniversary pukulpa. Katu parpakani! (Happy anniversary. Flying high!)

2018 Aboriginal Signature, Brussels, Belgium - Hold our connection to country strong for malatja-malatja (future generations)

2017 Short Street Gallery, Broome, WA - Spirited - Kurunitja

2017 Nomad Art, Darwin NT - Our Country in Clay

2017 Aboriginal Signature • Estrangin gallery, Bruxelles, BELGIUM - Inuntjii – Regeneration

2016 Sabbia Gallery, Paddington NSW - Pukatjalanguru kungka tjuta kunpu warkarinytja | Ernabella women: strong work, together

2016 Talapi Gallery, Alice Springs - The Blooming Desert

2016 Outstation Gallery, Darwin - Rising Stars 2019: New Directions

## Mediums

Acrylic on Canvas

Ceramics

## Collections

Australian Embassy in Zagreb