EVERYWHEN ART

ARTIST BIOGRAPHY

Donna Brown

Birth date: 1966
Birth place: Sydney, NSW
Language: Gumbaynggirr

Donna Brown is a Gumbaynggirr artist from the mid-north coast of New South Wales. She has exhibited nationally as a painter, printmaker, textile artist, illustrator and jeweller, and has several of her paintings held in collections including the National Gallery of Victoria and Art Gallery of New South Wales.

Brown has been a workshop facilitator working for Aboriginal art centres such as Mornington Island Art Centre, Queensland, facilitating metal and felt jewellery workshops.

In 2021 she was part of a group of artists in Bawrrungga (Bowraville) participating in the Bawrrungga Project with The Indigenous Jewellery Project and Australian Design Centre with Jaanymili Bawrrungga, with works featured in the ADC Store for Sydney Craft Week. Donna uses silver, copper, silk, enamel and emu feathers to create ethereal necklaces and chest pieces relating to her Gumbaynggirr heritage and local Dreaming. Emu tracks, astronomy and fresh water/salt water imagery are strongly represented in her work.

Exhibitions

2022 Donna Brown: Gumbayngirr Jewellery, Everywhen Artspace, Mornington Peninsula, VIC
2011 Gumbaynggirr Artists From Nambucca Heads Group Exhibition, Koorie Heritage Trust, Melbourne, VIC
2011 Gumbaynggirr Artists From Nambucca Heads Group Exhibition: Boomalli Aboriginal Co-operative, Leichhardt, Sydney, NSW
2007 Shiny Shiny Blak Bling Group Exhibition: Alcaston House, Fitzroy, VIC
2000 Group Exhibition: Gallery Gabrielle Pizzi, Melbourne, VIC
1999 Solo Exhibition: Gallery Gabrielle Pizzi, Melbourne, VIC
1998 Raiki Wara Group Exhibition: National Gallery Of Victory, Melbourne VIC
1997 Big Shots Group Exhibition: National Gallery Of Victoria, Melbourne VIC
1996 Group Exhibition: The Muir House, Melbourne VIC
1996 Dozens Exhibition Group Exhibition: The Palais, Hepburn VIC
1996 Solo Exhibition: Siri Omberg Studio, Nicholas Building, Melbourne VIC
1996 12th Telstra Travelling Show, which toured to Tandanya, Adelaide, SA, SH Ervin Gallery, Sydney, Brisbane City Hart Art Gallery and Museum, Westpac Gallery Melbourne
1995 Solo Exhibition: Holdsworth Gallery, Sydney, NSW
1995 Shopfront Exhibition: 24 Hour Alt, Parap, Darwin, NT
1995 Williamstown Festival: Koori Exhibition, Williamstown, VIC
1995 National Aboriginal and Torres Strait Islander Telstra Artists Award: Museum and Art Gallery, Darwin, NT
1994 No Shame Exhibition Group exhibition: Lindsay Street care, Darwin, NT
1994 National Aboriginal and Torres Strait Islander Telstra Artists Award: Museum and Art Gallery, Darwin, NT
1993 National Aboriginal and Torres Strait Islander Telstra Artists Award: Museum and Art Gallery, Darwin, NT
1992 National Aboriginal and Torres Strait Islander Telstra Artists Award: Museum and Art Gallery, Darwin, NT
1989 Solo Exhibition: Emerald Hill Gallery, South Melbourne, VIC

Collections

Batchelor College, NT
National Gallery of Australia, ACT

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Art Gallery of New South Wales, NSW
National Gallery of Victoria, VIC
Professor Di Yerbury Collection

Bibliography

2002 World Sculpture News, page 60-61, Arts Review "Fashioning An Identity"
2002 10 Light Years, page 35-36, Arts Review, Published by The Lighthouse Foundation
2001 New York Post, Arts Review, Rarawy Fables
2000 The Age, page 5, Today Review Visual Arts, "Finding a Spiritual Depth in Art & Design"
1998 Raiki Wara, Long Cloth From Aboriginal Australia & Torres Strait, page 19, 128, Published by the National Gallery of Australia
2000 The Australian National Geographic, page 5, Today Review Visual Arts " Finding a Spiritual Depth in Art & Design"
1997 Bungle Bungle Ranges, page 13, Published by Western Australia Department of Conservation and Land Management
1996 Art Ink, Published by Australian Contemporary Art, Quarter 1, Vol 16, No 4 Summer Edition
1995 12th National Aboriginal & Torres Strait Islander Art Award, page 43, Published by the Museum and Art Gallery of the Northern Territory, Darwin, NT