

EVERYWHEN ART

ARTIST BIOGRAPHY

Gavin Namarnyilk



Clan	Mayirrgulidj
Social Affiliations	Yirridjdja (moiety) Nakamarrang
Language	Kunwinjku
Region	Gunbalanya, Western Arnhem Land, NT

Gavin has been painting at Injalak Arts since 2006. His style is reminiscent of his grandfather, the late Bardayal 'Lofty' Nadjamerrek, the prominent artist of western Arnhem Land, who passed down his knowledge of land, culture and painting to his children and grandchildren. Like his grandfather, Gavin utilises the single line rarrk that has adorned the rocky caverns and galleries of the region for centuries. Gavin Namarnyilk is the son of Rhonda Nadjamerrek and Japhet Garnarradj.

OTHER NAMES: Gavin Garnarradj

Exhibitions

2022 Kulabbarl (Billabong), Everywhen Artspace, Mornington Peninsula, VIC
2013 'Manme Mayh: Gardens of the Stone Country II', Nomad Gallery, Darwin NT
2012 'Manme Mayh: Gardens of the Stone Country', Nomad Gallery, Darwin NT
2009 'Single Line A Continuing Tradition', Mossenson Galleries Melbourne
2011 'MCA commissioned wall painting for MCA Presents Bardayal Nadamerrek (with other Nadjamerrek grandchildren)', Museum of Contemporary Art Australia, Sydney
2007 'Continuity Three Generations', Mossenson Galleries Melbourne
2011 '30 Under 30 - A new Generation of Indigenous Art', Mossensons Gallery
2021 'Kunwaral; Shadows of Western Arnhemland', Coconut Studios, Darwin, NT

Commissions

2010 - 2011 MCA commissioned wall painting for MCSA Presents Bardayal Nadjamerrek (with other Nadjamerrek grand children