

# EVERYWHEN ART ARTIST BIOGRAPHY

## **Barbara Mbitjana Moore**



Birth date: 1964

Birth place: Ti-Tree, NT

Language: Anmatyerre

Barbara Mbitjana Moore grew up in Amoonguna and her father's country near Ti-Tree in the Northern Territory, moving to Amata in Anangu Pitjantjatjara Yankunytjatjara (APY) Lands in South Australia when she married.

Barbara is an Aboriginal senior health worker for Nganampa Health. She works in a full time position at Atama Clinic and also commits to her painting practice working at the art centre on a daily basis.

Moore began painting in 2003 and has gained considerable acclaim for her vibrant and expressive representations of her country. In 2012, Moore won the painting category of the 29th Telstra National Aboriginal and Torres Strait Islander Art Award with this striking work.

### **Solo Exhibitions**

2022 Barbara Mbitjana Moore – Here And Now: My Connection to Country, Alcaston Gallery, Melbourne, VIC  
2019 The Country I Know, Kluge Ruhe Aboriginal Art Collection, Virginia

### **Group Exhibitions**

2022 The Summer Collector's Show, Everywhen Art, Flinders, VIC  
2019 Desert Mob 2019, Araluen Cultural Centre  
2019 Wynne Prize 2019, Art Gallery of New South Wales  
2019 APY Lands, Olsen Gruin Gallery, New York  
2019 Stories from our Spirit, Outstation Gallery, Darwin NT  
2018 Amata Imagined, Short St Gallery, Broome, WA  
2018 Tjala Arts 2018, Outstation Gallery Darwin  
2017 Outstation Gallery, Tjala Tjukurrpa  
2017 Wynne Prize, Art Gallery of New South Wales, Sydney, NSW

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2017 Kulini – Listen, Short St Gallery, Broome, WA  
2016 Ngayuku ngura - My Country , Short St Gallery, Broome  
2016 Museum and Art Gallery of Northern Territory, 33rd TELSTRA AWARDS  
2015 Museum and Art Gallery of Northern Territory, 32nd TELSTRA AWARDS  
2015 Kwarila Tjunguringanyi - All Together Now, Short St Gallery, Broome,  
2015 Aboriginal and Pacific Art, Sydney, Tjintu Wiru - Beautiful Day  
2014 These are the stories we teach our children, Short St Gallery, Broome,  
2014 Araluen Galleries, Alice Springs - Desert Mob  
2014 Paul Johnstone Gallery in association with Darwin Festival - Salon des Refues  
2014 Museum and Art Gallery of Northern Territory - 31st Telstra National Indigenous Art Award Finalist  
2014 Aboriginal and Pacific Art Gallery, Sydney - Paintings from the Heart of Amata Country  
2014 Out Station Gallery Darwin - Tjala-nga Tjara - Its all about Tjala  
2014 Red Dot Gallery Singapore - Tjintu kuwaritja wiru mulapa  
2013 Araleun Galleries, Alice Springs - Desert Mob  
2013 Museum and Art Gallery of Northern Territory - 30th Telstra National Indigenous Art Award Finalist  
2013 Outstation Gallery Darwin - APY Lands Survey Exhibition  
2013 Aboriginal & Pacific Art - Sydney - 2013 Tjukurpa nganampu kunpu kanyintjaku stories that keep culture strong  
2013 Outstation Gallery Darwin - Kunpu Pulka – Strong and Important  
2013 Marshall Arts Gallery Adelaide - Manta wirunya mulapa. This beautiful Earth.  
2013 Chapman Gallery, Canberra - New Work Tjala Arts  
2013 Marshall Arts, Adelaide - Manta Wirunya Mulapa- This Beautiful Earth  
2012 Outstation Gallery, Darwin - From Home and Returning Home  
2012 Gallery Gabrielle Pizzi, Melbourne - Tjala 2012  
2012 Araleun Galleries, Alice Springs - Desert Mob Exhibition  
2012 Marshall Arts - New Work Tjala Arts  
2012 Adelaide - Visions of country: a Seymour College Art Exhibition  
2012 Aboriginal and Pacific Art Gallery, Sydney - Tjungu Kutju-tu- Together as One  
2012 Short Street Broome - APY All Stars  
2007 Harrison Galleries, Sydney - Colours from our country  
2006 Kluge-Ruhe, University of Virginia, USA - Tjala Arts  
2006 Art Images, Adelaide - Tjala Arts: SALA Festival  
2005 Art Images, Adelaide - Minymaku Arts: SALA Festival  
2004 Flinders University Art Museum, Adelaide - Looking after country: Manta Atunymankunytja  
2003 Moore College of Art & Design, Philadelphia, USA - Minymaku Arts – Exhibition of Fabrics

## Collections

ART GALLERY OF SOUTH AUSTRALIA  
ARTBANK  
BERENGERE PRIMAT – PRIVATE COLLECTION SWITZERLAND  
CORRIGAN COLLECTION  
NATIONAL GALLERY OF AUSTRALIA  
RICHARD KLINGLER AND JANE SLATTER COLLECTION  
W. & V. MCGEOUGH COLLECTION

## Bibliography

2012 'Indigenous Art Award Becalmed in Stagnant Waters' Nicholas Rothwell, The Australian, 13 August  
2012 'The 29th NATSIAAs' Jeremy Eccles, Aboriginal Art Directory, 10 August  
2012 'The Art Awards 2012' Aboriginal Art & Culture: An American Eye, 12 August

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### **Awards**

2018 Telstra Prize Finalist

2017 Telstra Prize Finalist

2015 Telstra Prize Finalist

2012 Painting Prize, National Aboriginal & Torres Strait Islander Art Award