

## Graham Badari



Born: 1963

Birth place: Gunbalanya, NT

Clan: Wardjak

Social Affiliations: Duwa (moiety), Nabulanj

Language: Kunwinjku

Region: Gunbalanya, Western Arnhem Land, NT

Graham Badari's country is Maburrinj, in the rocky escarpment country about 120 kilometres east of Gunbalanya. He draws artistic inspiration from this environment and also paints the Dreamings of his Mother Country, Djurlka, where he spent time as a young man near the outstation of Marmardawerre. He was raised by the renowned artist Djawida Nadjongorle, but like many of the artists at Gunbalanya credits the late Thompson Yulidjirri as his greatest artistic influence. From these senior men, Badari learnt the fluid and dynamic figurative style that defines Kunwinjku painting at Injalak Arts. He began painting sporadically around 1990, but has since become part of a group of dedicated and innovative artists at Gunbalanya. His paintings show the influence of the visual language of their rock-art heritage, while remaining committed to artistic innovation. It is this beguiling balance of tensions, innovation and tradition, ancient and modern, beauty and terror, that energises Badari's paintings.

### Group Exhibitions

2022 Synergy 2022, Everywhen Artspace at Xavier College, Melbourne, VIC

2022 In Black + White, Everywhen Artspace, Mornington Peninsula, VIC

2022 Dharpa (Wood), Everywhen Artspace, Mornington Peninsula, VIC

2022 Kulabbarl (Billabong), Everywhen Artspace, Mornington Peninsula, VIC

2021 'GRAHAM BADARI AND MAATH MARALNGURRA at Outstation Gallery, Darwin

2021 'Salon de Refuses', Every August, Salon Art Projects presents the Salon des Refusés, an exhibition of works submitted but not accepted into NATSIAA (National Aboriginal and Torres Strait Islander Art Awards)

2020 'The Alice Prize 2020', Araluen Cultural Precinct, Alice Springs

2017 'Kunwaral: Shadows Of Western Arnhem Land'

2016 'Kunwinkju Counting Book Exhibition and Launch', Nomad Art Gallery, Darwin

2016 'Mayhmayh -Different Birds', Works on paper, bark Nomad Art Gallery, Darwin

2016 '32nd National Aboriginal and Torres Strait Islander Art Awards', Museum and Art Gallery of the Northern Territory

2015 '31st National Aboriginal Torres Strait Islander Art Awards', Museum and Art Gallery of the Northern Territory Darwin

2015 'Dolobbo Injalak bark exhibition', Aboriginal and Pacific Art, Gabriella Roy

2015 'Wearables', Tactile Arts Gallery, Darwin

2013 'Injalak Arts Exhibition', Better World Arts, Port Adelaide

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## ARTIST BIOGRAPHY

2013 'Wurrkabal', Netanya Resort, Noosa QLD  
2011 'Graham Badari & Gershon Garlingarr AWARDS'  
2010 'Darwin Smith St Public Art project Kuluban installation'  
2010 'First solo exhibition', Mossenson Perth  
2009 'Menagerie', Object Gallery and Australia Museum  
2008 'Sex, Spirits & Sorcery', The Mossenson Galleries, Melbourne  
2008 'Finalist 25th National Aboriginal Torres Strait Islander Art Awards', Museum and Art Gallery of the Northern Territory, Darwin  
2008 '25th National Aboriginal Torres Strait Islander Art Awards', Museum and Art Gallery of the Northern Territory, Darwin  
2007 'The Injalak Hill Suite', Aboriginal & Pacific Art Gallery Danks St, Sydney  
2007 'Lines & Ochre', Ochre Gallery Melbourne  
2007 'Ochre Paintings from Western Arnhem Land', Batchelor Institute Coomalie, NT  
2007 'Ngadirriwilkné To Make A Mark', Port Jackson Press Melbourne  
2006 'Finalist, 24th National Aboriginal & Torres Strait Islander Art Awards', Museum and Art Gallery of the Northern Territory, Darwin  
2006 'Inspired by Injalak', Port Jackson Press Melbourne  
2006 'Paper, Bark, Canvas & Twine', Dickerson Gallery, Melbourne  
2006 '24th National Aboriginal and Torres Strait Islander Art Awards', Museum and Art Gallery of the Northern Territory, Darwin  
2006 '2nd Peter Bailie Acquisitive Award', Flinders University, Adelaide  
2005 'Concord', Framed Gallery, Darwin  
2005 'Art of the Stone Country', Entertainment Centre, Darwin  
1998 Meerzigt, Zoetermeer, The Netherlands  
1995 Savode Gallery, Brisbane  
1994 Aboriginal & Tribal Art Gallery, The Rocks, Sydney  
1994 Indigenart, Perth  
1993 Editions, Southbank, Melbourne  
1993 Hogarth Aboriginal and Tribal Art Gallery, The Rocks, Sydney

## Commissions

2010 The Darwin City Council placed Graham Bardari's Fruit Bats" sculpture into Smith St Mall as part of the 2010 My City Revitalization Project in Darwin in 2010  
2009 The Northern Territory Government commissioned four artists including Graham Bardari for large scale etched copper panels, installed as part of the Smith St East Walkway Public Art Project

## Awards

2020 Finalist The Alice Prize: Contemporary Art Award  
2016 Finalist, Works on Bark category National Aboriginal and Torres Strait Islander Art Award  
2015 Finalist, Works on Paper category National Aboriginal and Torres Strait Islander Art Award  
2012 Finalist Works on Paper category Aboriginal Torres Strait Islander Art Award  
2011 Finalist, Work on Bark category, National Aboriginal Torres Strait Islander Art Award  
2010 Works on Bark category National Aboriginal Torres Strait Islander Art Award  
2009 August 2009 Finalist, 26th National Aboriginal Torres Strait Islander Art Awards Museum and Art Gallery of the Northern Territory, Darwin  
2009 2009 Finalist, Togart Contemporary Art Award (acquired)  
2009 2009 Winner, Works on Paper category National Aboriginal Torres Strait Islander Art Award  
2008 August 2008 Finalist 25th National Aboriginal & Torres Strait Islander Art Awards Museum and Art Gallery of the Northern Territory, Darwin

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2008 2008 Finalist Highly Commended and Acquired National Aboriginal Torres Strait Islander Art Award

2008 November 2008; Highly Commended, The Age Melbourne Fringe Festival

2007 Finalist National Aboriginal Torres Strait Islander Art Award

2006 August 2006; Finalist 24th National Aboriginal & Torres Strait Islander Art Awards Museum and Art Gallery of the Northern Territory, Darwin

## Collections

Maitland Regional Gallery