

EVERYWHEN  
ART  
ARTIST BIOGRAPHY

**Caroline Petrick Ngwarreye**



Date of Birth: 1966

Place of birth: Alice Springs, NT

Language: Eastern Arrernte/Alyawarr

Caroline Petrick Ngwarreye is an Eastern Arrernte and Alyawarr woman born c 1966. Her traditional country is Irrerlirre approximately 250km northeast of Alice Springs in the beautiful Harts Range. Caroline developed her artistic talents under the tutelage of her mother Jill Kelly Kemarre. Her subtle paintings of intricate patterns of dot work and splashes of colour relate to her mother's country and stories from Irrwelty. These stories include arnwekety – conkerberry, ntange – seeds and awelye – women's ceremony. The intricate pattern of dot and line work throughout Caroline's painting reflects her mother's traditional country Irrwelty, which lies on Alyawarre land approximately 300 kms north east of Alice Springs in Central Australia.

**Exhibitions**

2022 In Black and White, Everywhen Artspace, Mornington Peninsula, VIC

2022 New Utopia, Everywhen Artspace, Flinders, VIC

2022 The Summer Collector's Show, Everywhen Artspace, Mornington Peninsula, VIC

2020 A Vision of Country: Australian Aboriginal Landscapes, Kate Owen Gallery, Sydney, NSW

2019 International Women's Day, Kate Owen Gallery, Sydney, NSW

2017 Gems of the Stockroom, Kate Owen Gallery, Sydney, NSW

2008 Alpitye At Byron, Byron Bay, NSW

2008 Alpitye At Port, Port Macquarie, NSW

2008 Outback Art, Canberra, ACT

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