

EVERYWHEN ART

ARTIST CV

Gurrundul Marawili



Birth date: 1964

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A daughter of leading Yolngu bark painter the late Mulkun Wirrpanda, sister of Djambawa Marawili and wife to Wanyubi Marika, Gurrundul Marawili has been making art since 2007.

Of equal importance is her work as an ecologist with Yirralka Rangers. This work has, to some degree, interrupted her painting career - while working on and with Country has continually informed her art with richness and depth.

She exhibited first at Annandale Galleries, Sydney in a successful exhibition in conjunction with her sister Yalmakany Marawili in 2009 and again in 2010. Her work was subsequently included in group exhibitions at Buku-Larrnggay Mulka's representative galleries.

Gurrundul and Yalmakany also worked alongside their mother Mrs M Wirrpanda recording endangered and significant plants of the Blue Mud Country for the wide-ranging project *Djalkiri: We are standing on their lands*, which brought together leading Yolngu and other Australian artists and resulted in a national three-year touring exhibition. This was followed by another significant project *Midawarr: Harvest: the art of Mulkun Wirrpanda and John Wolseley*. Commissioned by the National Museum of Australia this also resulted in a large nationally-touring public gallery exhibition.

Gurrundul's barks and larrakitj frequently depict Lulumu (the stingray) and its sites around her Yilpara homelands on the shores of Blue Mud Bay, Bark and Larrakitj depicting Yilpara stingray sites and Madarrpa themes.

Gurrundul Marawili's first solo exhibition was held at Everywhen Art, Whistlewood, Mornington Peninsula, Victoria in March 2024.

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Solo exhibition

2024 LULUMU, Gurrundul Marawili, Everywhen Art, Whistlewood, Mornington Peninsula, VIC

Exhibitions

2022 The Summer Collector's Show 2022, Everywhen Artspace, Mornington Peninsula, VIC

2021 Synergy: Art from the Heartlands of Aboriginal Australia, Everywhen Art at Xavier College, Melbourne, VIC

2021 Curators Choice: Next Generation Women Bark Painters of Northeast Arnhem Land, Everywhen Artspace Mornington Peninsula, VIC

2020 Wildlife!, Everywhen Artspace, Mornington Peninsula, VIC

2019 Top End Ochre, Everywhen Artspace, Mornington Peninsula, VIC

2017 Mulka, ARTKELCH Collector's Lounge @kptec, Schorondorf, Germany

2017 Art Karlsruhe 2017, Karlsruhe, Germany

2017 Buku-Larrnggay, ARTKELCH, Frieberg im Breisgau, Germany

2015 Lundumirringu – Friends, Annandale Galleries, Sydney, NSW

2013 Fresh: new talents of Aboriginal Art, Salt Contemporary Art/ McCulloch & McCulloch, Victoria

2012 Art of Arnhem Land, JGM Art, London, England

2012 Gan'yu Gallery @ Darwin Festival, Darwin, NT

2011 Living the Land, Coolart Wetlands & Homestead /McCulloch & McCulloch, Victoria

2010 Yalmakany & Gurrundul Marawili, Anandale Galleries, Sydney, NSW

2009 Three Yolngu Women, Annandale Galleries, Sydney, NSW

2006 Ngaan Girra Festival, Albury Regional Gallery, Albury, NSW