

EVERYWHEN ART

ARTIST BIOGRAPHY

Candy Nelson Nakamarra



Birth Date	17/11/1964
Birth Place	Yuendumu, NT
Language/s	Luritja
Community	Papunya : NT
Mother's Country	Mt Nicker (Kunadjarrayi), NT
Father's Country	Kalipinypa, NT
Dreaming	Kalipinypa

Candy Nelson Nakamarra was born in Yuendumu in 1964, daughter to renowned Papunya Tula artist Johnny Warangkula, who taught his children how to paint whilst passing down family stories. They all paint the Kalipinypa Water Dreaming story, of the rain and hail making ceremony, which Candy continues to explore and reinvent.

Candy has a distinct, evolving style, employing bold contrasting colours and layering of drips, drawing and outlining to create sophisticated, sought after contemporary works, which she says "look as if they are breathing, with the drawing elements popping out of the canvas". Candy represents tali (sandhills) and running water in her backgrounds, and uses dotting to represent hail storms and rain. Through drawing shapes and motifs, she represents the waterholes, running water, bush tucker, water birds and flowers present after a big storm and the wanampi (water snake) which lives under the waterhole. Recently, Candy has also started creating works in a more traditional style, directly referencing her father's original paintings.

Winner of the Interrelate Acquisitive Prize as part of the Wollotuka Acquisitive Art Prize (2012), her work is held in the Macquarie Bank Collection, Parliament House Canberra Collection and the Hassall Collection.

Group Exhibitions

2023 The Summer Collector's Show 2023 – Grand Designs, Everywhen Artspace, Mornington Peninsula, VIC
2022 Darwin Aboriginal Art Fair, Darwin, NT
2022 The Summer Collector's Show 2022, Everywhen Artspace, Mornington Peninsula, VIC
2022 Common Ground, Edwina Corlette Gallery, Brisbane, QLD
2021 Nganganyi (Seeing), Everywhen Artspace, Mornington Peninsula, VIC
2021 Ngaalymananyi (Breathing), Aboriginal & Pacific Art, Sydney, NSW
2021 Winter Salon 2021, Everywhen Artspace, Mornington Peninsula, VIC
2020 Smart Art : Art Kelch, Germany
2020 Tarnanthi 2020 Art Fair - AGSA : Lot 14, North Terrace, Adelaide

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2020 Desert Mob 2020 Exhibition : Araluen Arts Centre, Alice Springs
2020 Ngurrangka palyanu – making from home : Outstation Gallery, Darwin
2020 Every Painting has Tjukurrpa: Contemporary Paintings by Women of the Desert, Michael Reid, Berlin, Germany
2020 Summer Collector's Show 2020, Everywhen Artspace, Mornington Peninsula, VIC
2020 Tjupi Taanu Revisited : RAFT artspace, Alice Springs
2020 Papunya Tjupi Arts 2020 : Honey Ant Gallery, Sydney
2020 The Magic of Black & White : Art Kelch, Germany
2019 Winter Salon and Art Parade, Everywhen Artspace, Mornington Peninsula, VIC
2019 Kuwarritja – now / newness : Outstation Gallery, Darwin.
2019 Back To The Desert — Neue Werke Von Papunya Tjupi Arts : ARTKELCH - Contemporary Aboriginal Art, Germany
2019 Stories from the Beginning : Honey Ant Gallery, Sydney
2019 Colours of My Country : EVERYWHEN Artspace, McCulloch & McCulloch, Flinders, VIC
2018 Tjupi Boards: Kulinyi Tjilpi Tjutanya : RAFT Artspace, Alice Springs
2018 Desert Mob Exhibition 2018 : Araluen Art Centre, Alice Springs
2018 Salon des Refuses 2018 : Charles Darwin University Art Gallery, Darwin
2018 Inyani Mantakutu – Light Becomes Sand : Outstation Gallery, Darwin
2018 Water, Water, Love : Artitja Fine Art, Fremantle WA
2018 Ngayuku: Belonging : Aboriginal and Pacific Art Gallery, Sydney
2018 art Karlsruhe 2018 : ARTKELCH @ art Karlsruhe 2018, Karlsruhe, Germany
2018 Papunya Tjupi Works 2018 : Honey Ant Gallery with Incinerator Art Space, Sydney.
2018 Offen für Kunst / Open to Art : ARTKELCH, Freiburg, Germany
2018 Papunya Tjupi: New Work : JGM Art, London UK
2018 A Sense of Place 2018 : McCulloch & McCulloch Whistlewood Gallery, Shoreham VIC
2017 ST'ART 2017 : ARTKELCH @ ST'ART 2017, Straßburg, France
2017 Twelve: Contemporary Aboriginal Works on paper : Koskela, Sydney NSW
2017 Continuing Culture : Artitja Fine Art, South Fremantle, WA
2017 Desert Mob 2018 : Araluen Galleries, Alice Springs NT
2017 Mythos Papunya : ARTKELCH @ Galerie Gunzoburg, Überlingen, Germany
2017 Tjupi Taanu (When the Honey Ant Bursts) : Raft Artspace, Alice Springs, NT
2017 Puri: New Shade : Outstation Gallery, Darwin
2017 Farben den Wüste : ARTKELCH @ Teppichhaus Jordan, Waldshut-Tiengen, Germany
2017 ArtKelch presents Papunya Tjupi at Art Karlsruhe : Karlsruhe Trade Fair Centre, Germany
2017 Papunya Tjupi Arts : The Incinerator, Willoughby, Sydney
2016 NAMPATJUNANYI: PAINT & DRAW : Redot Gallery, Singapore
2016 The Power of Naivity : Art Kelch, Collectors Lounge, Schorndorf, Germany
2016 Dont you tell me... : Art Kelch, Freiburg, Germany
2016 Salon des Refuses : CDU Gallery, Darwin
2016 Darwin Aboriginal Art Fair : Darwin Convention Centre, Darwin
2016 Streets of Papunya: The Reinvention of Papunya Painting : Drill Hall Gallery, ANU, Canberra
2016 Another Country – Art Aborigene Contemporain : IDAIA at 8 Passage du Grand Cerf, Paris
2016 Keepers of Place: New Works from Papunya Tjupi : McCulloch & McCulloch, 45Downstairs, Melbourne
2016 Streets of Papunya: The Reinvention of Papunya Painting : RMIT Gallery, Melbourne
2016 Papunya Tjupi Arts : The Incinerator, Willoughby, Sydney
2016 Streets of Papunya: The Reinvention of Papunya Painting : Flinders University Gallery, Adelaide
2016 Rising Stars 2016 : Outstation Gallery, Darwin
2015 Streets of Papunya: The Reinvention of Papunya Painting : UNSW Galleries, Sydney, NSW
2015 Desert Mob : Araluen Art Centre, Alice Springs
2015 Salon des Refuses : Stokes Hill Warf, Darwin

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2015 Darwin Aboriginal Art Fair : Darwin Convention Centre, Darwin
2015 Kungka Tjupi: New work from the women of Papunya Tjupi : Outstation Gallery, Darwin
2015 Desert Dreaming : Art Images Gallery, Adelaide
2014 Desert Mob : Araluen Art Centre, Alice Springs
2014 Darwin Aboriginal Art Fair : Darwin Convention Centre
2014 Kungka Tjutaku Wititjanku: Women Keeping Culture Strong : Mossenson Galleries
2014 Ngurra Nganampa (Community) : Woolloongabba Art Gallery, Brisbane
2013 Desert Mob : Araluen Art Centre, Alice Springs
2013 Darwin Aboriginal Art Fair : Darwin Convention Centre, Darwin
2012 Papunya Tjupi Artists : IDAIA and Galerie Karin Carton, Versailles, Paris, France
2012 Wollotuka Acquisitive Art Prize (WAAP), 2012 : The University Gallery, Newcastle
2012 Kapi Tjukurrpa - Water Dreaming : Mossenson Galleries, Melbourne
2012 Desertmob : Araluen Art Centre, Alice Springs
2012 Desert Rhythm - Papunya Tjupi Arts : Mossenson Galleries, Melbourne
2012 Darwin Aboriginal Art Fair : Darwin Convention Centre, Darwin
2011 Papunya Tjupi: Generations : Mossenson Galleries, Melbourne
2011 Papunya Tjupi Arts : Tandanya National Aboriginal Cultural Institute, Adelaide
2011 New Prints from Papunya Tjupi Arts : Nomad Arts, Canberra and Darwin
2011 Desert Mob : Araluen Arts Centre, Alice Springs
2011 AUS DEM LAND DER HONIGAMEISE/From the Land of the Honey Ant : ARTKelch Gallery, Germany
2010 Desert Stories Papunya Tjupi Now : Gecko Gallery, Broome
2010 Desert Mob : Araluen Arts Centre, Alice Springs
2010 Darwin Aboriginal Art Fair : Darwin Convention Centre, Darwin
2009 Papunya Tjupi Group Show : Gecko Gallery, Broome
2009 Papunya Tjupi : Honey Ant Gallery, Sydney
2009 Papunya Power : ArtMob, Hobart
2009 Kalipinyapa : Mossenson Galleries, Melbourne
2009 Introducing Papunya Tjupi and Ampilatawatja : Gallery Gondwana, Alice Springs
2009 Desert Mob : Araluen Arts Centre, Alice Springs
2009 Building Papunya Tjupi : Ivan Dougherty Gallery, Sydney

Awards

2012 Winner of the Interrelate Acquisitive Prize as part of the Wollotuka Acquisitive Art Prize (WAAP)

Collections

MACQUARIE BANK COLLECTION PARLIAMENT HOUSE, CANBERRA
THE HASSALL COLLECTION