ARTIST BIOGRAPHY

Katrina Tjitayi

Birth Date	12/09/1962
Birth Place	Pukatja Community, APY Lands
Language	Pitjantjatjara

Katrina was born and went to school in Ernabella. Her mother was one of the first Anangu teachers at Ernabella Anangu School in the 1940s. On leaving school Katrina studied at UniSA through the AnTEP program, obtaining a Bachelor of Education. She has worked in Anangu education for more than 20 years including as the Anangu School Improvement Coordinator.

She first began painting at the art centre in late 2016, working initally in painting and then trying her hand at ceramic art too. Her work has been exhibited around Australia and overseas, including Sydney, Alice Springs, Darwin, Broome, Mittagong and Brussels, Belgium.

Katrina is a mother to two children and a strong advocate for children's rights. She is a published author including as co-presenter and writer of 'Red Dirt Curriculum: Re-imagining Remote Education', presented as part of the Sidney Myer Rural Lecture series in 2013. In 2018 she won the 2018 Aunty Josie Agius Award for her work as the Wellbeing Coordinator, her current position at Ernabella Anangu School.

Group Exhibitions

2021   Three Ladies from Ernabella : Minyma Mankurpa Ernabella la Nguru - Everywhen Artspace, Mornington Peninsula, VIC 2021
2021   Ernabella Arts Group Exhibition - Outstation, Darwin, NT
2021   Ananyi Nyurakutu- Going Home - Artitja Fine Art Gallery, South Fremantle, WA
2019   Stoneware from the Desert - Salon Project Space, Parap, NT
2019   Anangu uwankara tjunguringkula pukulpa nyinama I Anangu happily sitting and working together - Short Street Gallery, Broome, WA
2017   In These Hands: Mara Nyangangka - Sturt Gallery, Mittagong NSW
2017   Spirited - Kurunitja - Short Street Gallery, Broome, WA
2017   Soft light - Talapi Gallery, Alice Springs NT
2017   Inuntjii – Regeneration - Aboriginal Signature • Estrangin gallery, Bruxelles, BELGIUM 2017
2017   Relative Colours - Aboriginal Contemporary, Sydney, NSW