

EVERYWHEN ART ARTIST BIOGRAPHY

Elizabeth Dunn



Birth Date: 1973

Birth Place: Pukatja Community, APY Lands, SA

Language: Pitjantjatjara

Elizabeth was born in Ernabella in 1973. She went to high school in Adelaide before returning home. She spent her childhood watching her elders paint and now depicts her grandmother's country, a place named Piltati near Nyapari, on canvas. She also depicts stories relating to Kampurara - Bush Tomatoes. She is also a talented Tjanpi weaver and jeweler. She first began painting at Papunya Tjupi Arts in Papunya community.

Elizabeth is a rising star of the Ernabella ceramics studio. In August 2016 her ceramic work was exhibited alongside six other Ernabella women in a collaborative ceramics installation as part of the Indigenous Ceramics Art Award at the Shepparton Art Museum and subsequently acquired by the National Museum of Australia.

In 2017 Elizabeth had her ceramics exhibited in major exhibitions at Talapi Gallery, Sturt Gallery, Alcaston Gallery, Harvey Arts (USA) and Araluen Art Centre as part of Desert Mob.

Her work also featured in *Clay Stories: Contemporary Indigenous ceramics from remote Australia* at JamFactory presented by Sabbia Gallery, Sydney for Tarnanthi: Festival of Contemporary Aboriginal and Torres Strait Islander art. Clay Stories is touring to regional galleries throughout 2018 and 2019.

In March 2018, Elizabeth's work was exhibited in the APY Gallery's inaugural exhibition - *MALATJA TJUTANGKU ARA IRITITJA KUNPUNKU | Old Knowledge, Young Blood*. In the same year her work was exhibited in *Art from the APY Art Centre Collective* at Alcaston Gallery, Melbourne and *Hold our connection to country strong for malatja-malatja (future generations)* at Aboriginal Signature gallery, Brussels, among others.

In 2018 Elizabeth was shortlisted for the National Aboriginal and Torres Strait Islander Art Award and was the winner of the Indigenous Award, Port Hacking Potter Group 50th National Pottery Competition.

In 2019 Elizabeth was featured in the Desert Mob Exhibition at the Araluen Art Centre and the Desert Colour featuring Ernabella ceramics exhibition at Talapi Gallery, both in Alice Springs. Her work was also shown in Switzerland in the *Before Time Began: Contemporary Aboriginal Art exhibit*.

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In 2020, Elizabeth's work once again made its way overseas, to be exhibited in the *Nganampa ngura-nguru nyurampa ngurakutu (From our place to your place)* at the Aboriginal Signature Gallery in Brussels. In the same year, her ceramics have been shown at Sabbia Gallery and her paintings at Artitja Gallery in Freemantle.

Exhibitions

2023 The Summer Collector's Show, Everywhen Artspace, Mornington Peninsula, VIC
2021 Manta Ngura Atuntju Kanyini: Caress the Earth, Aboriginal Signature, Bruxelles, Belgium
2021 Minyma Mankurpa Ernabella la Nguru (Three Ladies from Ernabella), Everywhen Artspace, Mornington Peninsula, VIC
2021 Painting Now: Peindre aujourd'hui en terres aborigènes - IDAIA, Le Havre, France
2021 Winter Salon 2021, Everywhen Artspace, Mornington Peninsula, VIC
2021 Ernabella Arts Group Exhibition - Outstation, Darwin, NT
2021 APY Group Exhibition - Aboriginal Signature, Brussels, Belgium
2021 Flying Colours - Talapi Gallery, Alice Springs, NT
2020 Cultural Connections: the gift of story - Artitja Fine Art, South Fremantle
2020 Tarnarhi Aboriginal and Torres Strait Islander Art: Open Hands - Art Gallery of South Australia, Adelaide, SA
2020 Spring Salon Art - Artitja Fine Art, York, WA
2020 Ernabella Arts: About place - Artitja Fine Art, South Fremantle
2020 Nganampa Tjukurpa Ananyi Kakarara (Our Stories Going East) - Aboriginal Contemporary, Sydney, NSW
2020 I know my Country - Artitja Gallery, South Fremantle, WA
2020 The Space Within - Sabbia Gallery, Sydney, NSW
2020 Nganampa ngura-nguru nyurampa ngurakutu (From our place to your place) - Aboriginal Signature, Brussels, Belgium
2019 Before Time Began: Contemporary Aboriginal Art - Collaborative artwork. Fondation Opale, Lens, Switzerland
2019 Desert Mob 2019 - Araluen Art Centre, Alice Springs, NT
2019 Desert Colour featuring Ernabella ceramics - Talapi Gallery, Alice Springs, NT
2018 Hold our connection to country strong for malatja-malatja (future generations) - Aboriginal Signature, Brussels, Belgium
2018 Port Hacking Potter Group 50th National Pottery Competition
2018, Finalist - Hazlehurst Gallery, Gympie, NSW
2018 Piltati-Nya Ngura Pulka- Piltati, more important than place - APY Gallery, Darlinghurst, NSW
2018 Knowing Country - Artitja Fine Art, South Fremantle
2018 Spring Salon Art + Objects - York Festival, Artitja Fine Art, York, WA
2018 Art from the APY Art Centre Collective - Alcaston Gallery, Melbourne, Vic
2018 MALATJA TJUTANGKU ARA IRITITJA KUNPUNGKU KANYINI | Old Knowledge, Young Blood - APY Gallery, Darlinghurst, NSW
2018 Something Blue - Sabbia Gallery
2017 Nyuyuntjaku - Keeping the fire alive | New paintings and ceramics by the artists of Ernabella Arts - Harvey Arts, USA
2017 In These Hands: Mara Nyangangka - Sturt Gallery, Mittagong NSW
2017 Clay Stories: Contemporary Indigenous ceramics from remote Australia - Sabbia Gallery, Sydney NSW
2017 Desert Mob 2017 - Araluen Arts Centre, Alice Springs NT
2017 Our Country in Clay - Nomad Art, Darwin NT
2017 Little Creatures - Big Country - Talapi Gallery, Alice Springs, NT
2017 Artists of the APY Lands: 2017 - Alcaston Gallery, Melbourne VIC
2016 Desert Mob - Araluen Arts Centre
2016 Indigenous Ceramics Art Award
2016 - Shepparton Art Museum
2016 Malpa Wiru - Signal Point Gallery

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2016 The Blooming Desert - Talapi Gallery, Alice Springs

2015 Colour your world - Artitja Fine Art, South Fremantle

2013 A Love of Country: The Indigenous Perspective - Seymour College, Adelaide SA

Collections

NATIONAL MUSEUM OF AUSTRALIA, 2016

Awards

2018 Quick Response Grant Country Arts SA: Contact, Connection and Conversation

2018 Winner, Indigenous Award, Port Hacking Potter Group 50th National Pottery Competition 2018

2018 National Aboriginal and Torres Strait Islander Art Award, Finalist