

# EVERYWHEN ART

## ARTIST BIOGRAPHY

### **Dhambit #2 Wanambi**



Date of Birth: 7/07/1970

Language: Yolngu

Dhambit's father is Mithili and is the youngest daughter of artists. All her brothers and sisters are well known artists including Wukun Wanambi, Boliny Wanambi and Bangawuy Wanambi.

Dhambit's art practice extends to carving, as well as bark and hollow log painting and more recently has included the sacred sands of Yalanba into her work. She spends most of her time out at Baniyala doing her artwork and is married to Maluminy. She is a mother of three girls and one boy.

Mediums: Wood Carving, Earth pigments on Stringybark, Earth pigments on Stringybark hollow pole, Earth pigments & sand on Stringybark, Earth pigments & sand on Stringybark hollow pole

#### **Exhibitions**

2021 Northern Waters, Short St Gallery, Broome, WA

2021 Curator's Choice, Everywhen Artspace, Mornington Peninsula, VIC

2021 Winter Salon, Everywhen Artspace, Mornington Peninsula, VIC

2020 Gudultja – Maternal Oceans, Vivien Anderson Gallery, Melbourne, VIC

2019 Tarnanthi 2019 - Art Gallery of South Australia, Adelaide, SA

2019 Top End Ochre, Everywhen Artspace, Mornington Peninsula, VIC

2019 Wanambi - Aboriginal and Pacific Art, Sydney, NSW

#### **Collections**

Art Gallery of South Australia, Adelaide, SA