

EVERYWHEN ART

ARTIST BIOGRAPHY

Carlene Thompson



Birth Date	01/01/1950
Birth Place	Pukatja Community, APY Lands
Language	Pitjantjatjara, Yankunytjatjara

Carlene was born Carlene De Rose, in Finke in 1950. She met her husband, Kunmanara (Kawaki) Thompson OAM, at De Rose Hill, and they were married there. Her late husband was a highly regarded senior Pitjantjatjara man who was a major figure in the Land Rights Movement. Carlene and her husband had one son, and five daughters, three of whom also work at the art centre.

Carlene started painting at the art centre in 2007 and quickly developed a very individual style. In 2009 Carlene began to concentrate on ceramics. Her work is contemporary while being based on Country and the creation being of her family's country, the kalaya (emu).

She is a strong participant in women's ceremony and is passing this knowledge down to her daughters. Carlene is on the Ernabella Arts board. She lives near Ernabella at the homeland Black Hill No. 2.

Exhibitions

- 2022 Ernabella-ku Tjukurpa: Stories from Ernabella, Everywhen Artspace, Mornington Peninsula, VIC
- 2021 Carlene Thompson – Kalaya Tjukurpa, Sabbia Gallery, Sydney, NSW
- 2021 Summer Collector's Show 2021, Everywhen Artspace, Mornington Peninsula, VIC
- 2021 Caress the Earth: Manta Ngura Atuntju Kanyini, Aboriginal Signature, Brussels, Belgium
- 2021 Earthbound, Goulburn Regional Art Gallery, NSW
- 2020 Salute XV – New Work in Ceramics, Glass Fibre, Sabbia Gallery, Sydney, NSW
- 2020 Kanpi Country, Alcaston Gallery, Melbourne, VIC
- 2021 Painting Now: Peindre aujourd'hui en terres aborigènes, IDAIA, Le Havre, France
- 2021 Ernabella Arts Group Exhibition, Outstation, Darwin, NT
- 2021 Ananyi Nyurakutu- Going Home, Artitja Fine Art Gallery, South Fremantle, WA
- 2020 Smart Art, ARTKELCH, Freiburg, Germany
- 2020 Tarnarhi Aboriginal and Torres Strait Islander Art: Open Hand, Art Gallery of South Australia, Adelaide, SA
- 2020 Nganampa Tjukurpa Ananyi Wilurara (Our Stories Going West), Short Street Gallery, Broome, WA

EVERYWHEN ART

ARTIST BIOGRAPHY

2020 Manngu (nest), SDR Gallery at Paul Johnston Gallery, Darwin, NT
2020 Ernabella Arts: About place, Artitja Fine Art, South Fremantle, WA
2020 Nganampa Tjukurpa Ananyi Kakarara (Our Stories Going East), Aboriginal Contemporary, Sydney, NSW
2020 Flying Colours, Talapi Gallery, Alice Springs, NT
2019 Before Time Began: Contemporary Aboriginal Art, Fondation Opale, Lens, Switzerland
2019 Wanapari - in a line, following one another, JamFactory Craft and Design Centre, Adelaide, VIC
2019 Desert Mob 2019, Araluen Art Centre, Alice Springs, NT
2019 Desert Colour featuring Ernabella ceramics, Talapi Gallery, Alice Springs, NT
2019 An Idea Needing to be Made: Contemporary Ceramics, Heide Museum of Modern Art, Bulleen, VIC
2019 About Country, Talapi Gallery, Alice Springs, NT
2019 Berder. Gaba. Urrknga. Wantja, Nishi Gallery, Canberra ACT
2019 Anangu uwankara tjunguringkula pukulpa nyinama | Anangu happily sitting and working together, Short Street Gallery, Broome, WA
2019 National Treasures, The Vivian, Big Omaha, New Zealand
2019 DRAWINGS Ceramic Masters, Sabbia Gallery, Sydney, NSW
2019 Together We tell Our Stories: Indigenous Glass, Ceramic, Fibre & Canvas, Sabbia Gallery, Sydney, NSW
2019 Kalaya Ngura – Emu Country, Alcaston Gallery, Melbourne, VIC
2018 Offen für Kunst, ARTKELCH, Freiburg, Germany
2018 Family - Signal Point Regional Gallery, Goolwa SA
2018 Beth Inkamala and Carlene Thompson - Alcaston Gallery, Melbourne VIC
2018 Bold and Beautiful - Talapi Gallery, Alice Springs NT
2017 Nyuyuntjaku - Keeping the fire alive | New paintings and ceramics by the artists of Ernabella Arts - Harvey Arts, USA
2017 In These Hands: Mara Nyangangka, Sturt Gallery, Mittagong NSW
2017 Desert Mob 2017, Araluen Arts Centre, Alice Springs NT
2017 Spirited – Kurunitja, Short Street Gallery Broome WA
2017 Soft light, Talapi Gallery, Alice Springs NT
2017 Inuntji – Regeneration, Aboriginal Signature, Estrangin Gallery, Bruxelles, Belgium
2017 Our Country in clay, Nomad Art, Darwin, NT
2017 Little Creatures - Big Country, Talapi Gallery, Alice Springs, NT
2017 Relative Colours, Aboriginal Contemporary, Sydney, NSW
2017 Artists of the APY Lands: 2017, Alcaston Gallery, Melbourne VIC
2016 Inheritance - Salt Contemporary, Queenscliff, VIC
2016 Point of difference - Desert to the Sea - Artitja Fine Art, Fremantle, WA
2016 Desert Colour - Talapi Gallery, Alice Springs NT
2016 Pukatjalanguru kungka tjuta kunpu warkarinytja | Ernabella women: strong work, together - Sabbia Gallery, Paddington NSW
2015 Tjukurpa Kunpu / Strong Culture: HOLIDAY SHOW
2015-2016 - Harvey Art Projects, USA
2015 Desert Mob - Araluen Arts Centre
2015 Bold and the Beautiful - Talapi, Alice Springs
2015 Paysages Aborigènes incarnés de l'APY land (Incarnated Aboriginal landscape from the APY lands) - Aboriginal Signature, Brussels
2015 Kuruntu mukuringkula kulira palyantja (Stories straight from the heart) - Short Street Gallery, Broome
2015 Tjulpu (Bird) show - Talapi, Alice Springs NT
2014 APY Survey Show - Raft ArtSpace
2014 Desert Mob
2014 - Araluen Art Centre, Alice Springs NT
2014 Pilanypa - Harvey Art Projects, Idaho USA
2014 Bold and the Beautiful - Talapi, Alice Springs
2014 Eastern APY Lands: ArtKelch - Touring Freiburg, Munich, Hamburg and Bodensee, Germany

EVERYWHEN ART

everywhenart.com.au

EVERYWHEN ART

ARTIST BIOGRAPHY

2014 Tjungu Warkarintja: Fifteen Years - Sabbia Gallery, Paddington NSW
2013 Tjukurpa Nganampa Kunpu Kanyintjaku (Keeping Our Stories Strong) - Harvey Art Projects, Idaho USA
2013 From Spinifex Country - Aboriginal and Pacific Art Gallery, Sydney NSW
2013 String Theory, Focus on Contemporary Australian Art - MCA, Sydney NSW
2013 A Study of the Figurative in Desert Painting - Short St Gallery, Broome WA
2013 Nyinnga (The Cold Time of the Year) - Harvey Art Projects, Idaho USA
2013 Desert Mob 2013 - Araluen Arts Centre, Alice Springs NT
2013 Putitja: From the Bush - Strathnairn Gallery, Canberra ACT
2012 Ngayuku Ngura, Ngayuku Tjukurpa - SA Museum, Adelaide SA
2012 Tjukurpa Mulapa - Redot Fine Art Gallery, Singapore
2012 Ngapartji Ngapartji - Chapman Gallery, Canberra ACT
2011 Ngura Kutju, Tjukurpa Pulkatjara (One small community, many important stories) - Short St Gallery, Broome WA
2011 Ngura kutjara - wangka mantanguru - Strathnairn Gallery, Canberra ACT
2011 Ernabella Undiscovered - Tunbridge Gallery, Margaret River WA
2011 We Know our Land, We Keep our Land - raft Artspace, Alice Springs NT
2011 Desert Mob - Araluen Arts Centre, Alice Springs NT
2010 27th Gold Coast International Ceramic Art Award - Gold Coast City Art Gallery, Surfers Paradise, QLD
2010 Ngura Nganampa (Our Country) - Outstation Gallery, Darwin NT
2010 Alice Springs Beanie Festival - Araluen Arts Centre, Alice Springs NT
2010 Ara irititja munu ara kuwaritja Ernabella-la - Alcaston Gallery, Melbourne VIC
2010 Desert Mob - Araluen Center, Alice Springs, NT
2008 Nganampa warka wiru: Our work is beautiful - Cudgegong Gallery, Gulgong, NSW
2007 Ernabella – A Collection of New Works - Australia Dreaming Art, Melbourne, VIC

Themes

Kipara munu Kalaya Tjukurpa (The story of Emu and Bush Turkey)
Tjulpu (Birds)
Tjulpu Mankulpa (The story of Eagle, Cocky, Crow)

Mediums

Acrylic on Canvas Ceramics