

EVERYWHEN
ART
ARTIST BIOGRAPHY

Tjulyata Kulyuru



Birth Date: 27/02/1978

Birth Place: Alice Springs

Language: Pitjantjatjara

Tjulyata is an early career artist who comes from a family of artists. Her mother was a senior artist at Ernabella from the mission days and excelled in hand spinning sheep's wool and creating knitted and crocheted fashion. Her two older sisters are acclaimed artists Amanda Kulyuru and Unurupa Nami Kulyuru. Her father is the Ernabella pastor Graham Kulyuru.

Tjulyata paints a very important story about Tjukula (waterholes). For the Pitjantjatjara people living in the desert, knowledge of their water sources was critical to their survival. This resulted in an intimate understanding of the landscape which continues today. Deep familiarity with the topography of their country and the way rain would interact with the land ensured constant sources of water could be found. 'Tjukula' means rock-holes, which are found with surprising frequency in the Musgrave ranges. Between visits, Anangu (people) would use rocks and spinifex construction to guard these from spoilage by animals and, particularly in more recent times, from feral and stock animals, cattle, camels, horses and donkeys.

In 2020 Tjulyata work was on show for the first time. Her work was exhibited in *Nganampa ngura-nguru nyurampa ngurakutu (From our place to your place)* at Aboriginal Contemporary in Brussels and I Know My Country at Artitja Gallery (WA).

Group Exhibitions

2022 Manta Tjula – Soft Earth, Short Street Gallery, Broome, WA

2021 Caress the Earth: Manta Ngura Atuntju Kanyini, Aboriginal Signature, Bruxelles, Belgium

2021 Minyma Mankurpa Ernabella la Nguru: Three Ladies from Ernabella, Everywhen Artspace, Mornington Peninsula, VIC

2021 Desert Mob 30, Araleun Arts Centre, Alice Springs, NT

2021 Ernabella Arts Group Exhibition, Outstation, Darwin, NT

2021 Summer Collectors Show 2021, Everywhen Artspace, Mornington Peninsula, VIC

2021 APY Group Exhibition, Aboriginal Signature, Brussels, Belgium

2020 Tarnarhi Aboriginal and Torres Strait Islander Art: Open Hands, Art Gallery of South Australia, Adelaide, SA

2020 Ernabella Arts: About place, Artitja Fine Art, South Fremantle, WA

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2020 In Black and White, Everywhen Artspace, Mornington Peninsula VIC

2020 I know my Country, Artitja Gallery, South Fremantle, WA

2020 Nganampa ngura-nguru nyurampa ngurakutu (From our place to your place), Aboriginal Signature, Brussels, Belgium