

EVERYWHEN ART

ARTIST BIOGRAPHY

Ada Pula Beasley



Date of Birth: 22/01/1951

Place of Birth: Ampilatwatja

Language: Alyawarre

Ada Pula Beasley was born in 1951 and started painting with Artists of Ampilatwaja in 2012. She is the sister of Artist Michelle Pula Holmes and the daughter of Artist Jilly Holmes.

Ada is very interested in preserving her culture and teaching the younger artists about country and bush medicines, these include Mulga and Witchetty trees, native fuschia, river red gum, spinifex grass and the many varieties of bush flower. Her landscape works have been exhibited in leading galleries around Australia since 2013 and have become highly sought after for their beautiful colours and sense of scale.

Exhibitions

2023 The Summer Show 2023, Everywhen Artspace, Mornington Peninsula, VIC

2022 Winter Salon, Everywhen Artspace, Mornington Peninsula, VIC

2022 New Utopia, Everywhen Artspace, Mornington Peninsula, VIC

2021 Synergy, Everywhen Artspace at Xavier College, Melbourne, VIC

2021 We Choose to Challenge, Coe-ee Fine Art Gallery, Sydney

2021 Winter Salon, Everywhen Artspace, Mornington Peninsula, VIC

2020 Painters from Ampilatwatja – Living in the Natural World, Japingka Gallery, Perth

2020 A Vision of Country: Australian Aboriginal Landscapes, Kate Owen Gallery, Sydney

2020 Talapi Gallery, Alice Springs

2019 Bush Garden – Artists of Ampilatwatja, Japingka Gallery, Fremantle, WA

2019 Mwerr-anker Alpert (Pretty Flower), Brisbane

2018 Artists of Ampilatwatja – Welcome to Paradise, Japingka Gallery, Fremantle, WA

2018 Talapi Gallery, Alice Springs, NT

2018 Flinders Lane Gallery, Melbourne

2017 Talapi Desert Soft Light, Alice Springs NT

2014 Wolloongabba Art Gallery, Brisbane QLD

EVERYWHEN ART

everywhenart.com.au