

EVERYWHEN ART ARTIST BIOGRAPHY

Rosalind Tjanyari



DOB: 12/12/1971

Place of Birth: Indulkana, SA

Language Group: Yankunytjatjara

Rosalind was born at the little clinic at the Indulkana community when it was still in its early years of establishment. She has two younger brothers, and they lived together with her parents in a small wiltja (hand built camp house) close to the creek.

Rosalind's mother cared for a large extended family of children in Indulkana, and this tradition has been continued by Rosalind who has been a guardian, nurturer and role-model for many young children within the community, with her home always open to take care for those who need help.

Rosalind's mother Kunmanara (Kanyakia) Tjanyari was a highly regarded ngangkari (Anangu traditional healer) and the influence of her mother's ngangkari practice and knowledge passed down from her mother, grandmother and aunts has shaped Rosalind's understanding of people and places. This is reflected in Rosalind's dynamic artistic practice, where Rosalind alludes to the positive, healing energy associated with Ngangkari that is imbued in specific sites.

Exhibitions

2023 Ngura Wiru (Beautiful Country), Everywhen Artspace, Mornington Peninsula, VIC
2022 Desert Mob, Araluen Art Centre, Alice Springs, NT
2022 Ngura kala kutjuparinganyi— Shifting colours of Country, Outstation Gallery, Darwin
2022 Wiltja – Shelter, Aboriginal Signature, Brussels, Belgium
2022 The Summer Collectors' Show, Everywhen Artspace, Flinders, VIC
2022 Mapakani – Momentum, APY Gallery, Melbourne, VIC
2021 Ngura Kuuti (Spirit Country), Everywhen Artspace, Flinders, VIC
2021 Ngura Pulka – Strong Country, APY Gallery, Adelaide, SA
2021 Kuli – Summer Salon, APY Gallery, Adelaide, SA
2019 Wilurara Ananyi, Short St Gallery, Broome
2018 Old Knowledge, Young Blood, APY Gallery, Sydney
2018 Piltati Wanampi Tjukurpa, APY Gallery, Sydney
2017 Iwantja Arts Exhibition, Short St Gallery, Broome
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2016 Point of Difference - from Desert to Sea, Turner Galleries with Artitja Fine Arts, Perth
2016 Salon des Refusés, Charles Darwin University, Darwin
2016 Iwantja Artists Exhibition, Short St Gallery, Broome
2016 The Blooming Desert, Talapi Gallery, Alice Springs
2016 Cowboy Story, Harvey Art Projects, Idaho USA
2016 SALT, McCulloch and McCulloch, Melbourne
2015 Summer Salon, McCulloch and McCulloch, Shoreham
2015 Artitja Fine Art, Fremantle Western Australia
2015 Nganampa Ngura, Ngananmpa Tjukurpa (Our Land, Our Stories) Artitja Fine Art, Perth
2014 Indigenous Literacy Exhibition, McCulloch and McCulloch, Sydney
2014 Artitja Fine Art, Fremantle Western Australia
2014 Japingka Gallery, Perth Western Australia
2014 Autumn Salon, McCulloch and McCulloch, Shoreham VIC
2014 Right Now with Viscopy, Boomalli, Sydney
2014 Pukulpa Pots, Mr Kitly, Melbourne Victoria
2014 Celebrating Ten, Artitja Fine Arts, Perth Western Australia
2013 Desert Mob, Araluen Art Centre, Alice Springs
2013 Art Mob, Hobart Tasmania
2012 Talapi Gallery, Alice Springs
2010 Booker Lowe Gallery, Houston Texas, USA
2010 Desert Mob, Araluen Art Centre, Alice Springs