

EVERYWHEN ART ARTIST BIOGRAPHY

Michelle Lewis



Birth Date: 9/07/1983

Birth Place: Pukatja Community, APY Lands

Language: Pitjantjatjara

Michelle Lewis was born in Ernabella in 1983, where she went to school and later worked at the Ernabella Clinic.

Michelle is a rising star of the Ernabella painting studio. She is a daughter to senior painter Atipalku Intjalki and master punu (wood) maker Adrian Intjalki. Her sisters are Langaliki and Lynette Lewis, both accomplished artists. Michelle began painting in 2017 and quickly developed an individual style based around her father's country at Makiri, east of Ernabella.

Her art has been shown across Australia and internationally, including at the annual Desert Mob exhibition in at Araluen Art Centre, Alice Springs and Aboriginal Signature gallery in Brussels.

Michelle is mother to three children.

Group Exhibitions

2022 Ernabella-ku Tjukurpa) - Stories from Ernabella, Everywhen Artspace, Mornington Peninsula, VIC

2022 WA – Manta Tjula – Soft Earth, Short Street Gallery, Broome

2021 Caress the Earth : Manta Ngura Atuntju Kanyini - Aboriginal Signature, Bruxelles, Belgium

2021 Three Ladies from Ernabella : Minyma Mankurpa Ernabella la Nguru - Everywhen Artspace, Mornington Peninsula, VIC

2021 Desert Mob 30 - Araluen Arts Centre, Alice Springs, NT

2021 Bold and Beautiful - Talapi Gallery, Alice Springs, NT

2021 Painting Now: Peindre aujourd'hui en terres aborigènes - IDAIA, Le Havre, France

2021 Ernabella Arts Group Exhibition - Outstation, Darwin, NT

2021 APY Group Exhibition - Aboriginal Signature, Brussels, Belgium

2021 Flying Colours - Talapi Gallery, Alice Springs, NT

2021 Ananyi Nyurakutu- Going Home - Artitja Fine Art Gallery, South Fremantle, WA

2020 Always Was, Always Will be - McCulloch and McCulloch, Everywhen Artspace, VIC

2020 Cultural Connections: the gift of story - Artitja Fine Art, South Fremantle

2020 Tarnarhi Aboriginal and Torres Strait Islander Art: Open Hands - Art Gallery of South Australia, Adelaide, SA

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2020 Nganampa Tjukurpa Ananyi Wilurara (Our Stories Going West) - Short Street Gallery, Broome, WA
2020 Nganampa Tjukurpa Ananyi Kakarara (Our Stories Going East) - Aboriginal Contemporary, Sydney, NSW
2020 Nganampa ngura-nguru nyurampa ngurakutu (From our place to your place) - Aboriginal Signature, Brussels, Belgium
2019 2019 Bold and the Beautiful - Talapi Gallery, Alice Springs, NT
2019 Tjungula warkarima nganampa tjitji tjutaku / Lets all work together for our children and the next generation - APY Collective Gallery, Sydney, NSW
2019 Uwankara Tjungu (all in) - APY Collective Gallery, Adelaide, SA
2019 Indigenous Design Now - Parliament House, Canberra ACT
2019 Anangu uwankara tjunguringkula pukulpa nyinama I Anangu happily sitting and working together - Short Street Gallery, Broome, WA
2019 Flying Colours - Talapi Gallery, Alice Springs, NT
2019 Anniversary pukulpa. Katu parpakani! (Happy anniversary. Flying high!) - APY Collective Gallery, Sydney, NSW
2018 Nganampa Ngura Kurnunjara the place of our spirit - Olsen Galley, Sydney, NSW
2018 Hold our connection to country strong for malatja-malatja (future generations) - Aboriginal Signature, Brussels, Belgium
2018 Family - Signal Point Regional Gallery, Goolwa, SA
2018 MALATJA TJUTANGKU ARA IRITITJA KUNPUNGKU KANYINI Old Knowledge, Young Blood - APY Gallery
2018 Desert Mob 2018 - Araluen Art Centre
2018 Art from the APY Art Centre Collective - Alcaston Gallery, Melbourne, Vic
2018 Bold and the Beautiful - Talapi Gallery, Alice Springs, NT
2018 National Art School Presents at The Other Art Fair (curated by Steven Alderton) - Sydney - NSW
2018 Malta Tjutangku Ara Irititja Kunpungku Kanyini - Old Knowledge, Young Blood - APY Gallery, Sydney - NSW
2016 Rising Stars 2019: New Directions - Outstation Gallery, Darwin

Collections

JANET HOLMES À COURT COLLECTION