

EVERYWHEN ART

ARTIST BIOGRAPHY

Langaliki Lewis



Birth date: 1973

Birth Place: Pukatja Community, APY Lands

Language: Pitjantjatjara

Langaliki is the daughter of senior artist Atipalku Intjalki (painter) and Adrian Intjalki (timber artist) and mother to three daughters. Her sister is the highly skilled potter Lynette Lewis.

Langaliki went to school in Ernabella and then Adelaide. On returning from Adelaide she began working at the Ernabella TAFE and later the community office and then store.

She is an up-and-coming artist who is showing great promise in her sensitive depictions of her country on canvas. Her ceramics were first exhibited at Sabbia Gallery in Sydney in 2014 and recent paintings depicting a powerful storm cloud story have been widely exhibited. Her work has been shown in galleries around Australia including Sydney, Darwin, Alice Springs, Broome, Mittagong, York (WA) and overseas including Brussels and the USA.

Group Exhibitions

2022 Manta Tjula – Soft Earth, Short Street Gallery, Broome, WA

2021 Minyma Mankerpa Ernabella La Ngura (Three Ladies from Ernabella), Everywhen Artspace, Mornington Peninsula, VIC

2021 Caress the Earth - Manta Ngura Atuntju Kanyini, Aboriginal Signature, Bruxelles, Belgium

2021 Synergy: Art from the Heartlands of Aboriginal Australia, Everywhen Artspace at Xavier College, Melbourne, VIC

2021 Desert Mob 30, Araleun Arts Centre, Alice Springs, NT

2021 Painting Now: Peindre aujourd'hui en terres aborigènes, IDAIA, Le Havre, France

2021 Ernabella Arts Group Exhibition, Outstation, Darwin, NT

2021 Ananyi Nyurakutu- Going Home, Artitja Fine Art Gallery, South Fremantle, WA

2020 Cultural Connections: the gift of story, Artitja Fine Art, South Fremantle

2020 Tarnartheni Aboriginal and Torres Strait Islander Art: Open Hands, Art Gallery of South Australia, Adelaide, SA

2020 Spring Salon Art, Artitja Fine Art, York, WA

2020 Artitja Fine Art, South Fremantle - Ernabella Arts: About place

2020 Nganampa Tjukurpa Ananyi Kakarara (Our Stories Going East), Aboriginal Contemporary, Sydney, NSW

2020 Nganampa ngura-nguru nyurampa ngurakutu (From our place to your place), Aboriginal Signature,

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Brussels, Belgium

2019 Summer Salon, APY Gallery, Sydney NSW

2019 Ernabella Arts: Small Ceramics, Aboriginal Contemporary, Sydney, NSW

2019 Stoneware from the Desert, Salon Project Space, Parap, NT

2019 ReGeneration: Showing, teaching, passing down, Everywhen Artspace, Mornington Peninsula, VIC

2019 An Idea Needing to be Made: Contemporary Ceramics, Heide Museum of Modern Art, Bulleen, VIC

2019 Anangu uwankara tjunguringkula pukulpa nyinama | Anangu happily sitting and working together, Short Street Gallery, Broome, WA

2018 Spring Salon Art + Objects, York Festival, Artitja Fine Art, York, WA

2018 Bold and the Beautiful, Talapi Gallery, Alice Springs, NT

2017 Nyuyuntjaku - Keeping the fire alive | New paintings and ceramics by the artists of Ernabella Arts, Harvey Arts, USA

2017 In These Hands: Mara Nyangangka, Sturt Gallery, Mittagong NSW

2017 Desert Mob 2017, Araluen Arts Centre, Alice Springs NT

2017 Spirited – Kurunitja, Short Street Gallery, Broome, WA

2017 Soft light, Talapi Gallery, Alice Springs NT

2017 Inuntjii – Regeneration, Aboriginal Signature - Estrangin gallery, Bruxelles, BELGIUM

2017 Nganampa Kililpi Kuwartija Tjuta pakani: Our Rising Stars, Hazelhurst Regional Community Gallery, NSW

2014 Tjungu Warkarintja: Fifteen Years, Sabbia Gallery, Paddington NSW