

EVERYWHEN ART ARTIST BIOGRAPHY

Lizzie Moss Pwerle



Birth date: c. 1940s
Birthplace: Utopia, NT
Language: Alyawarre

Lizzie Pwerle is an Alyawarra woman from Atnwengerrp, a traditional country area in the Utopia region of Central Australia, approx. 300kms northeast of Alice Springs. Lizzie began her artistic career using non-traditional materials in the late seventies and early eighties with the batik program that was initially introduced by the first art and craft coordinators Jenny Green and later Julia Murray. It was a natural progression from batik to applying paint to canvas. In her paintings Lizzie uses a series of intricate dots to portray the movement of *Awelye* – women's ceremony. The linear work indicates the lines that the women make in the red sand when they dance their stories that belong to Atnwengerrp country.

Lizzie is a first cousin to the famous artist, the late Minnie Pwerle. She lives with her large extended family at Atnwengerrp.

Lizzie's work has been exhibited in galleries around Australia, including "Standing on Ceremony", Tandanya National Aboriginal Cultural Institute, Adelaide, SA.2007.