

# EVERYWHEN ART

## ARTIST BIOGRAPHY

### Lynette Lewis



Birth Date                   14/04/1979  
Birth Place                 Alice Springs, NT  
Language                    Pitjantjatjara

Lynette is fast becoming one of Ernabella's leading ceramic artists. Lynette first began as an artworker at Ernabella Arts at the start of 2015 when her school age children were at school. Prior to this, Lynette had done tjanpi (weaving) at home and years earlier create a suite of prints at the art centre.

In mid-2015 Lynette participated in two workshops leading up to the exhibition at Sabbia Gallery - Yangupala Tjuta Waakarinyi (Many Young People Working). She then attended the Australian Ceramics Triennale in Canberra with three other artists and demonstrated at the Sabbia Gallery exhibition that toured to the Australian National Botanical Gardens Gallery.

In late 2015 Lynette also participated in a contemporary jewellery workshop with jeweller Melinda Young at Ernabella as part of the Indigenous Jewellery Project. She created some exceptional resin and traditional seed necklaces during the workshop, exhibited at Whistlewood Gallery, Victoria in March 2016. In 2016 Lynette was also selected as a finalist in the National Contemporary Jewellery Award at Griffith Regional Gallery.

In mid-2016 Lynette worked alongside seven other Ernabella women potters to create a collaborative ceramics installation for the Indigenous Ceramics Art Award at the Shepparton Art Museum, Victoria in August 2016.

In 2017 her work is presented in 'Clay Stories: Contemporary Indigenous ceramics from remote Australia' at Sabbia Gallery, Sydney.

The exhibition begins its national tour at JamFactory Seppeltsfield for the Tarnanthi: Festival of Aboriginal and Torres Strait Islander Art.

Her first solo exhibition is titled Mara ninti: Clever hands- Liritja (necklaces) by Lynette Lewis. It is presented at Craft ACT in November 2017.

Lynette's mother Atipalku is a senior artist, her sister Langaliki is also works as a painter and her father Adrian Intjalki is an established punu (timber) artist.

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### Solo Exhibitions

2017 Mara ninti: Clever hands - Liritja (necklaces) by Lynette Lewis - Craft ACT

### Group Exhibitions

2017 Desert Mob 2017 - Araluen Arts Centre, Alice Springs NT

2017 Spirited - Kurunitja - Short Street Gallery, Broome, WA

2017 Our Country in Clay - Nomad Art, Darwin NT

2017 Nganampa Kililpi Kuwartija Tjuta pakani: Our Rising Stars II - Hazelhurst Regional Gallery, Sydney, NSW

2017 Clay Stories: Indigenous ceramics from remote Australia - Sabbia Gallery, Sydney NSW

2016 Nganampa Kililpil: Our Stars - Hazelhurst Regional Gallery & Arts Centre

2016 Borne - Sculpture for the body - Stanley Street Gallery, Sydney, NSW

2016 Desert Colour - Talapi Gallery, Alice Springs NT

2016 Indigenous Ceramics Art Award 2016 - Shepparton Art Museum

2016 Salon de Refuse - Charles Darwin University Gallery

2016 Pukatjalanguru kungka tjuta kunpu warkarinytja | Ernabella women: strong work, together - Sabbia Gallery, Paddington NSW

2016 Malpa Wiru - Signal Point Gallery

2016 Pukatjalanguru kungka tjuta kunpu warkarinytja | Ernabella women: strong work, together - Sabbia Gallery, Paddington NSW

2016 ARTMART 2016: Resin, Rubber and Other Potent Means - Northern Centre for Contemporary Art

2016 Launch Exhibition, The Indigenous Jewellery Project + Autumn Salon - Whistlewood, Shoreham, VIC

2015 Artisans in the Gardens - Lion Gate Lodge, The Royal Botanic Gardens, Sydney

2015 Yangupala Tjuta Waakarinyi (Many Young People Working) - Sabbia Gallery, Paddington NSW

### Collections

NATIONAL MUSEUM OF AUSTRALIA, 2016

### Awards

2016 Finalist, National Contemporary Jewellery Award at Griffith Regional Gallery.

2010 Highly Commended finalist in the NATSIAA Telstra Awards, Museum and Art Gallery Northern Territory, Darwin