

Lynette Lewis



Birth Date: 14/04/1979

Birth Place: Alice Springs, NT

Language: Pitjantjatjara

Lynette Lewis has established a name for herself as one of Ernabella's most exciting ceramacists and painters. Her mother Atipalku Inkaltji, a senior artist, her sister Langaliki is also works as a painter and her father Adrian Intjalki is an established punu (wood) artist. She first began as an artworker at Ernabella Arts at the start of 2015 when her school age children were at school. Before this, Lynette had done tjanpi (weaving) at home and years earlier create a suite of prints at the art centre.

In mid-2015 Lynette participated in two workshops leading up to the exhibition at Sabbia Gallery - Yangupala Tjuta Waakarinyi (Many Young People Working). She then attended the Australian Ceramics Triennale in Canberra with three other artists and demonstrated at the Sabbia Gallery exhibition that toured to the Australian National Botanical Gardens Gallery.

In late 2015 Lynette also participated in a contemporary jewellery workshop with jeweller Melinda Young at Ernabella as part of the Indigenous Jewellery Project. She created some exceptional resin and traditional seed necklaces during the workshop, exhibited at Whistlewood Gallery, Victoria in March 2016. In 2016 Lynette was also selected as a finalist in the National Contemporary Jewellery Award at Griffith Regional Gallery.

In mid-2016 Lynette worked alongside seven other Ernabella women potters to create a collaborative ceramics installation for the Indigenous Ceramics Art Award at the Shepparton Art Museum, Victoria in August 2016.

In 2017 her work was presented in 'Clay Stories: Contemporary Indigenous ceramics from remote Australia' at Sabbia Gallery, Sydney. The exhibition began its national tour at JamFactory Seppeltsfield for Tarnanthi: Festival of Aboriginal and Torres Strait Islander Art.

ARTIST'S CV

Her first solo exhibition was titled Mara ninti: Clever hands- Liritja (necklaces) by Lynette Lewis and presented at Craft ACT in November 2017.

In 2019 Lynette started painting on canvas for the first time. She represents her subject of Tali (sanddunes) in a fresh and refined geometric pattern which gives her work a distinctive and mesmerising contemporaneity.

In November 2020 she won the Indigenous Emerging Artist Award at the Ravenswood Australian Women's Art Prize.

Solo Exhibitions

2017 Mara ninti: Clever hands - Liritja (necklaces) by Lynette Lewis, Craft ACT

Group Exhibitions

2023 NextGen Ernabella, Everywhen Artspace, Sydney Contemporary, Carriageworks.

2023 Caress the Earth II: Manta Ngura Atuntju Kanyini II, Aboriginal Signature, Bruxelles, Belgium

2023 The Summer Collector's Show - Grand Design, Everywhen Artspace, Mornington Peninsula, VIC

2022 Ernabella-ku Tjukurpa)- Stories from Ernabella, Everywhen Artspace, Mornington Peninsula, VIC

2022 Manta Tjula – Soft Earth, Short Street Gallery, Broome, WA

2021 Family: Walytja-pit, Sabbia Gallery, Sydney, NSW

2021 Caress the Earth: Manta Ngura Atuntju Kanyini, Aboriginal Signature, Bruxelles, Belgium

2021 Spring Salon, Artitja Fine Art, York, WA

2021 Desert Creatures, Short Street Gallery, Broome, WA

2021 Ernabella Arts Group Exhibition, Outstation, Darwin, NT

2021 Flying Colours, Talapi Gallery, Alice Springs, NT

2021 Ananyi Nyurakutu- Going Home, Artitja Fine Art Gallery, South Fremantle, WA

2020 Tarnarhi Aboriginal and Torres Strait Islander Art: Open Hands Art Gallery of South Australia, Adelaide, SA

2020 Nganampa Tjukurpa Ananyi Wilurara (Our Stories Going West), Short Street Gallery, Broome, WA

2020 Nganampa Tjukurpa Ananyi Kakarara (Our Stories Going East), Aboriginal Contemporary, Sydney, NSW

2020 Aboriginal Signature, Brussels, Belgium - Nganampa ngura-nguru nyurampa ngurakutu (From our place to your place)

2020 Aboriginal Bush Traders, Darwin, NT - Bush Bling 2020

2019 Together we tell our stories: Indigenous Glass, Ceramics, Fibre + Canvas, Sabbia Gallery, Sydney, NSW

2019 Ernabella Arts: Small Ceramics, Aboriginal Contemporary, Sydney, NSW

2019 Stoneware from the Desert, Salon Project Space, Parap, NT

2019 ReGeneration: Showing, teaching, passing down, Everywhen Artspace, Mornington Peninsula, VIC

2019 Milpatjunanyi, APY Art Centre Collective, Adelaide, SA

2019 Desert Colour featuring Ernabella ceramics, Talapi Gallery, Alice Springs, NT

2019 Uwankara Tjungu (all in), APY Collective Gallery, Adelaide, SA

2019 Ravenswood Australian Womens Art Prize, Ravenswood, Sydney, NSW

2019 Berder. Gaba. Urrknga. Wantja., Nishi Gallery, Canberra, ACT

2019 Anangu uwankara tjungurkula pukulpa nyinama | Anangu happily sitting and working together, Short Street Gallery, Broome, WA

2018 Hold our connection to country strong for malatja-malatja (future generations), Aboriginal Signature, Brussels, Belgium

2018 Art from the APY Art Centre Collective, Alcaston Gallery, Melbourne, Vic

2018 Something Blue, Sabbia Gallery, Sydney, NSW

2017 Desert Mob 2017, Araluen Arts Centre, Alice Springs NT

2017 Spirited – Kurunitja, Short Street Gallery, Broome, WA

EVERYWHEN ART

ARTIST'S CV

- 2017** Our Country in Clay, Nomad Art, Darwin NT
- 2017** Nganampa Kililpi Kuwartija Tjuta pakani: Our Rising Stars II, Hazelhurst Regional Gallery, Sydney, NSW
- 2017** Clay Stories: Indigenous ceramics from remote Australia, Sabbia Gallery, Sydney NSW
- 2016** Nganampa Kililpil: Our Stars, Hazelhurst Regional Gallery & Arts Centre, Sydney, NSW
- 2016** Borne - Sculpture for the body, Stanley Street Gallery, Sydney, NSW
- 2016** Desert Colour, Talapi Gallery, Alice Springs NT
- 2016** Indigenous Ceramics Art Award 2016, Shepparton Art Museum, Shepparton, VIC
- 2016** Salon de Refuse, Charles Darwin University Gallery, Darwin, NT
- 2016** Pukatjalanguru kungka tjuta kunpu warkarinytja | Ernabella women: strong work, together, Sabbia Gallery, Paddington, NSW
- 2016** Malpa Wiru, Signal Point Gallery, Goolwa, SA
- 2016** ARTMART 2016: Resin, Rubber and Other Potent Means, Northern Centre for Contemporary Art, Darwin, NT
- 2016** Launch Exhibition, The Indigenous Jewellery Project + Autumn Salon, Whistlewood, Shoreham, VIC
- 2015** Artisans in the Gardens, Lion Gate Lodge, The Royal Botanic Gardens, Sydney NSW
- 2015** Yangupala Tjuta Waakarinyi (Many Young People Working), Sabbia Gallery, Paddington NSW

Collections

JANET HOLMES À COURT COLLECTION
NATIONAL MUSEUM OF AUSTRALIA

Awards

- 2020** Indigenous Emerging Artist Award, Ravenswood Australian Women's Art Prize
- 2020** Winner: Indigenous Emerging Artist Award, Ravenswood Australian Women's Art Prize
- 2016** Finalist, National Contemporary Jewellery Award at Griffith Regional Gallery.
- 2010** Highly Commended finalist, NATSIAA Telstra Awards, Museum and Art Gallery Northern Territory, Darwin