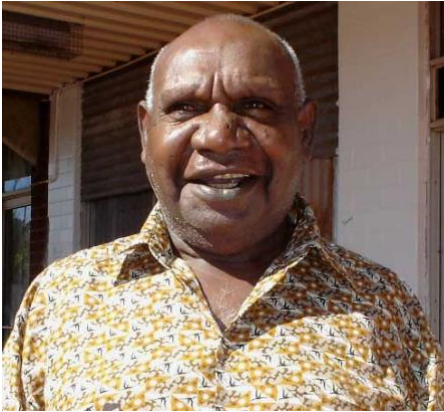


EVERYWHEN ART ARTIST BIOGRAPHY

Jock Mosquito



Birth date: 1944

Birth Place: Nicholson Station, WA

Born on Nicholson Station in Western Australia, in 1944 Jock Mosquito worked as a stockman on Nicholson Station and on many other cattle stations in the Kimberley. Jock is a senior Jaru elder and speaks 17 local languages. Jock was born on Nicholson Station bordering on desert country and situated over the Northern Territory border from Kununurra (East Kimberley) where he resided in the Kununurra and Warmun Communities.

He spent his working life based at Nicholson and, like other stockmen of his day, mustered on surrounding stations. The best of his profession were valued and the station owners provided them with as much work as they wished as mustering time varied throughout the region.

Jock did not ever know his mother – his father and grandmother ‘grew him up’. He had the opportunity to go to Beagle Bay for schooling but his father and grandmother did not wish him to go – a fact which he has regretted all his life. Jock has often commented that ‘if I had spent more time in school than the stock camp, I would be a lot better off’.

With no formal education, Jock avidly participated in important cultural and business matters in his country. He was Chairperson of the influential Wunun Regional Council and has been a leading figure in Aboriginal Affairs in the Kimberley.

He married Doreen, a Kitja woman from Warmun (Turkey Creek). Jock met Doreen when she was at school in Halls Creek – Doreen was fortunate to have the schooling that he had missed out on. They have six boys and two girls and ‘almost forty’ grandchildren. He is a real family man and has been rewarded by his children who support their mother and father and form a tight-knit and caring family group

He became the chairperson on Wunun Regional council and Chairperson of Balangari Aboriginal Corporation. He was involved with the Turkey Creek artists who developed the style of ochre painting from Warmun, that evolved from the ceremonial dance boards in the 1970s.

Jock Mosquito remained a committed community figure late into his life, and made his paintings alongside his other social duties. In 2005 Jock Mosquito had a stroke that forced him to adapt his painting style to a more

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minimal style, and his powerful ochre paintings from the following years were grand statements of his life's journey.

Exhibitions

2022 Kimberley Ochres, Everywhen Artspace, Mornington Peninsula, VIC
2016 Winter Salon, Everywhen Artspace, Mornington Peninsula, VIC
2013 Landmarks and Law Grounds: Men of the Desert, Japingka Gallery, Fremantle WA
2009 In Ochre, Japingka Gallery, Fremantle WA
2007 Ochre on Board, Japingka Gallery, Fremantle, WA
2006 Jock Mosquito, Japingka Gallery, Fremantle WA
2006 Little Ochres – Paintings from the East Kimberley, Japingka Gallery, Fremantle, WA
2005 Solo Exhibition, Art Mob, Hobart, TAS
2005 Warmun Group Show, Framed Gallery, Darwin, NT
2005 Gija: Across The Border, Raft Artspace, Darwin, NT
2005 Waterhole Country, Short St. Gallery, Broome, WA
2004 Ochres Show, Gallery Gondwana, Alice Springs, NT
2004 Warmun Group Show, Hogarth Galleries, Sydney, NSW

Collections

National Gallery of Australia
National Gallery of Victoria