**Gabriella Possum Nungurrayi**



Birth date: 1967

Birth place: Mt Allan, NT

Language: Anmatyerre

Born in 1967 at Mt. Allan, Gabriella Possum Nungurrayi is the eldest daughter of

renowned artist Clifford Possum Tjapaltjarri. She was taught to paint by her father at a very young age, and since her father passing away, the value of her works has increased dramatically. His influences are apparent in her work, yet she has formed a style of her own.

Her paintings depict stories such as Bush Tucker (Exploding Seed and Black Seed from the Mt. Allan area), Women's Ceremonies, Serpent, Goanna and Seven Sisters Dreamings. Gabriella's work is bold and vivid in colour and composition and utilises many different techniques, the "dot" technique in particular.

In 1985, at the tender age of 16, Gabriella won the coveted Alice Springs Art Award while still a student at Yirara Lutheran College in Alice Springs. She is recognised as a culturally significant artist and her work has been exhibited in the U.S.A and throughout Europe. Her work is in many major collections including the National Gallery of Australia.

Gabriella has become known for the important commissions and installations she has done. These include being part of the Vivid Projection Programme at Sydney Opera House in 2016, her design being used on an Art Tram during the 2014 Melbourne Festival and her 2008 commission and installation depicting her custodial Grandmother's Country for the 2008 RHS Chelsea Flower Show.

Gabriella now lives in Melbourne with her family.

**Selected Group Exhibitions**

2019 Beyond Time, Australian Aboriginal Art, Booker Lowe Gallery, Houston, TX, USA

2019 Of Earth and Fire, Exhibition of Maroondah City Council Art Collection, Maroondah, VIC, Australia  
2019 Seven Sisters, Kate Owen Gallery, Sydney

2019 International Women's Day, Kate Owen Gallery, Sydney

2019 Landscape Colours, Japingka Gallery, Fremantle, WA

2018 Beyond the Veil, Olsen Gruin, New York  
2017 Japingka Gallery, Fremantle

2016 From the Sand to the Sails, Kate Owen Gallery, Sydney

2009 The Best of Gabriella Possum, Kate Owen Gallery, Sydney

2009 Starry Starry Nights, Framed Gallery, Darwin  
2009 Generations, Aranda Aboriginal Art, Melbourne  
2008 Chelsea Flower Show, London

2008 Art Aborigene Australien, Paris  
2007 London Art Fair, London  
2007 Shanghai Art Fair, Shanghai  
2006 Dreaming Their Way, National Museum of Women in the Arts, Washington DC

2006 Shanghai Art Fair, Shanghai

2001 Mia Mia Gallery, Melbourne  
2000 United Nations Building, New York  
1999 Aboriginal Art Galleries of Australia, Melbourne  
1999 Flinders University Art Museum, Adelaide  
1998 Sztuka Aborygenow - (Art of the Aborigines), Warsaw  
1997 The Milky Way Dreaming, Rebecca Hossack Gallery, London

1993 London  
1993 Berne  
1992 Coo-ee Gallery, Sydney  
1992 Washington DC  
1988 Aboriginal 'Dot' Painting, Melbourne

**Collections**

National Gallery of Australia, Canberra  
Museum & Art Gallery of the Northern Territory, Darwin  
Flinders University Art Museum, Adelaide  
Holmes A Court Collection, Perth  
Kelton Foundation Collection, Santa Monica  
Winterthur Collection, Switzerland  
Corrigan Collection, Sydney  
HRH Queen Elizabeth, UK  
Richard Branson Collection, UK  
Araluen Arts Centre, Alice Springs  
Art Gallery of South Australia, Adelaide  
Maroondah City Council Art Collection, Maroondah, VIC, Australia Hank Ebes Collection, Melbourne

**AWARDS AND RECOGNITION**

2016 Vivid Projection Programme, Opera House, Sydney  
2014 Art Tram, Melbourne Festival, Melbourne  
2008 Chelsea Flower Show, London - Gold Medal  
1993 Alice Springs Art Prize, Record Cover for 'Coloured Stone'  
1991 Professional Development Grant, from the Aboriginal Arts Unit of the Australia Council for the Arts