

EVERYWHEN ART ARTIST BIOGRAPHY

Don Namundja



Clan	Kardbam
Social Affiliations	Yirridjdja (moiety) Nawakadj
Language	Kunwinjku
Outstation/Country	Mankorlod
Region	Gunbalanya, Western Arnhem Land, NT

Don is one of Western Arnhem Land's most senior and respected artists. Don fondly remembers painting in the stone country with some of its most recognized artists including Bardayal 'Lofty' Nadjamerrek and Kalarriya 'Jimmy' Namarnyilk.

Don had his first solo exhibition in 2004. Nicholas Rothwell wrote in the Australian, "By any standards this debut exhibition is worthy of sustained attention in the national media." The freshness of Don's paintings prompted the National Gallery of Australia to acquire two works from the RAFT Artspace in Darwin. He was selected for the prestigious National Aboriginal and Torres Strait Islander Art Awards in Darwin in 2003, 2005, 2006 and more recently in 2014.

Don lives in Gunbalanya (Oenpelli) in Western Arnhem Land and can often be found painting under the veranda at Injalak Arts.

Solo Exhibitions

2004 'Don Nakadilinj Namundja', Raft Artspace, Darwin NT

2019 'Don Namundja', Provenance Arts, Darwin, NT

Group Exhibitions

2022 Kulabbarl (Billabong), Everywhen Artspace, Mornington Peninsula, VIC

2021 Synergy: Art From the Heartlands of Aboriginal Australia, Everywhen Artspace at Xavier College, Melbourne, VIC

2021 Northern Waters, Short St Gallery, Broome, WA

2020 Kabimdi: There Are Painting There That Have Always Been There, Short St Gallery, Broome, WA

2020 The Inside World: Contemporary Aboriginal Australian Memorial Poles, Fralin Museum, University of Virginia, USA

2020 The Alice Prize 2020, Araluen Cultural Precinct, Alice Springs, NT

2020 MunguyhMunguyh (Forever): CELEBRATING THE 30TH ANNIVERSARY OF THE JOHN W. KLUGE INJALAK COMMISSION, The Rotunda, University of Virginia, USA

2017 Mayhmayh -Different Birds, Works on paper, bark Nomad Art Gallery, Darwin, NT

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2017 34th National Aboriginal and Torres Strait Islander Art Awards (NATSIAA), Darwin, NT
2017 Salon Des Refuses, Charles Darwin University, Darwin, NT
2017 34th National Aboriginal and Torres Strait Islander Art Awards (NATSIAA), Darwin, NT
2017 Get it On 2017, Aboriginal Bush Traders, Darwin, NT
2016 Kunwinjku Counting Book Exhibition and Launch, Nomad Art Gallery, Darwin, NT
2016 Salon Des Refuses, Charles Darwin University, Darwin, NT
2016 Interiors-Fabric panels, Framed the Darwin Gallery, Darwin, NT
2016 32nd National Aboriginal and Torres Strait Islander Art Awards, Museum and Art Gallery of the Northern Territory, Darwin, NT
2016 12th Festival of Pacific Art - Group Exhibition, Guam Museum, Guam
2016 Wearables Festival del Caribe Santiago de Cuba, Santiago de Cuba
2015 Dolobbo Injalak Bark Exhibition, Aboriginal and Pacific Art, Sydney, NSW
2015 'Salon Des Refuses', Darwin Waterfront, Darwin, NT
2015 '31st National Aboriginal Torres Strait Islander Art Awards', Museum and Art Gallery of the Northern Territory, Darwin, NT
2015 'Wearables', Tactile Arts Gallery, Darwin, NT
2015 'Manme Mayh: Gardens of the Stone Country III', Nomad Gallery, Darwin NT
2015 'Dolobbo: Contemporary Bark Paintings from Injalak Arts', Aboriginal & Pacific Art, Sydney, NSW
2015 '31st National Aboriginal Torres Strait Islander Art Awards', Museum and Art Gallery of the Northern Territory, Darwin, NT
2014 '31st National Aboriginal & Torres Strait Islander Art Award', Finalist, Museum and Art Gallery of the Northern Territory, Darwin, NT
2013 'Wurrkabal', Netanya Resort, Noosa, QLD
2013 'Injalak Arts Exhibition', Better World Arts, Port Adelaide, SA
2012 'Manme Mayh: Gardens of the Stone Country', Nomad Gallery, Darwin, NT
2010 'First solo exhibition', Mossenson, Perth, WA
2009 'Single Line A Continuing Tradition', Mossenson Galleries, Melbourne, VIC
2009 'Menagerie', Object Gallery and Australia Museum, NSW
2009 'Ochre and Rust', Indigenart Gallery, Perth, WA
2008 '25th National Aboriginal Torres Strait Islander Art Awards', Museum and Art Gallery of the Northern Territory, Darwin, NT
2008 'National Aboriginal and Torres Strait Islander Art Awards', Museum and Art Gallery of the Northern Territory, Darwin, NT
2008 'Sex, Spirits & Sorcery', Mossenson Galleries, Melbourne, VIC
2008 'Finalist 25th National Aboriginal Torres Strait Islander Art Awards', Museum and Art Gallery of the Northern Territory, Darwin, NT
2007 'Lines & Ochre ', Ochre Gallery Melbourne, VIC
2007 'Ochre Paintings from Western Arnhem Land', Batchelor Institute, Coomalie, NT
2007 'The Injalak Hill Suite', Aboriginal & Pacific Art Gallery, Sydney, NSW
2007 'Ngadirriwilkne To Make A Mark', Port Jackson Press, Melbourne, VIC
2006 'Finalist, 24th National Aboriginal & Torres Strait Islander Art Awards', Museum and Art Gallery of the Northern Territory, Darwin, NT
2006 '2nd Peter Bailie Acquisitive Award', Flinders University, Adelaide, SA
2006 'National Aboriginal and Torres Strait Islander Art Awards', Museum and Art Gallery of the Northern Territory, Darwin, NT
2006 'Paper, Bark, Canvas & Twine', Dickerson Gallery, Melbourne, VIC
2006 'Wet and Dry', Indigenart Gallery, Perth, WA
2006 '24th National Aboriginal & Torres Strait Islander Art Award ', MAGNT, Darwin, NT
2006 'Contact', Solo Exhibition, Mossenson Galleries, Melbourne, VIC
2006 'The Second Peter Baillie Acquisitive Award', Flinders University, Adelaide, SA
2006 'Inspired by Injalak', Port Jackson Press, Melbourne, VIC

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2005 'The Art of Two Brothers', Cross Art Projects, Sydney, NSW

2005 'Concord', Framed Gallery, Darwin, NT

Collections

National Gallery of Australia