

EVERYWHEN ART

ARTIST CV

Churchill Cann



c 1944-2016

Language: Gija/Merriwoong

Community: Ngargaroon (Texas Downs), Warmun

Churchill was born and grew up on Texas Downs Station, Northeast of Warmun, where he worked as a stockman for most of his life. Churchill also travelled extensively throughout the Kimberley working on many different cattle stations between Warmun and Broome. When station work finished, Churchill moved to Warmun Community to live, where he was well known as an important ceremonial dancer, bushman and senior artist. Churchill was a healer/medicine man for the Gija language group - a role he'd inherited from his father.

Churchill's paintings include aspects of traditional Ngarrangkarni (Dreaming) stories as well as his own experiences in this country as a stockman and station hand. When Churchill painted, he was very deliberate and often spent quite some time reflecting and considering what aspect of his country or experience he would communicate

SOLO EXHIBITIONS

2015 Yiliyarri- Churchill Cann, Aboriginal & Pacific Art, Sydney

2013 Wariwoony Joolany (Wild Dog) William Mora Gallery, Melbourne 1998 William Mora Gallery, Melbourne, VIC

GROUP EXHIBITIONS

2025 Ngargaroon (Texas Downs) Everywhen Art, Vic

2019 Beyond the Surface of the Dreaming – Warmun&Jirrawun, Aboriginal Signature Estrangin Gallery, Brussels

2014 Warmun; Gija Contemporary Art of Western Australia, Harvey Arts, USA

EVERYWHEN ART

everywhenart.com.au

EVERYWHEN ART

ARTIST CV

2014 Gija Contemporary Art from Warmun- Aboriginal&Pacific Art, Sydney
2013 Gija Manambarram Jimerawoon (Gija Senior Law People Forever)
Australian Embassy , Paris, France
2011 'Jiliny (man)' Short St. Gallery, Broome WA
2010 'Warmun - Our Earth Our Story', Art Images Gallery, Norwood, SA 2010 Warmun - Seva Frangos
Gallery, Perth, WA
2009 Warnarrn Gelengen: Old Times New Times' Hogarth Galleries Sydney, 2009 The Youngest One'
Chapman Gallery, Canberra ACT
2008 'East of East Kimberley: Warmun in Asia' REDot Gallery, Singapore
2007 Warmun, Short St Gallery, Broome WA
2007 'Warda-wurrarrem', Raft Artspace, Darwin, NT
2007 'Greetings from Turkey Creek' Mary Place Gallery, Sydney NSW
2007 ' Warmun Snapshot' Aboriginal Art Fair Darwin, NT
2007 'Christmas in the Desert' ReDot Gallery, Singapore
2007 'Dog Dreamings' Seva Frangos Art Sydney NSW
2006 Warmun Art Centre Presents, Mary Place Gallery, Sydney, NSW
2005 Waterhole Country, Short St. Gallery, Broome, WA
2003 Group Show, Framed Gallery, Darwin, NT
2003 East Kimberley Easter Show, Short St. Gallery, Broome, WA
2003 Ngarrgooroon, Yirylli and Yarrunga: Four Artists from Warmun, Hogarth
Gallery, Sydney
2002 Span Gallery, Melbourne, Vic
2002 All That Gila Country, Flinders University Art Museum, Adelaide, SA 2002 Gallery Gabrielle Pizzi,
Melbourne, Vic
2002 Thornquest Gallery, Gold Coast, QLD
2001 Past Modern, Short Street Gallery @ Australia Square, Sydney, NSW 2001 Ochre, Short St.
Gallery, Broome, WA
2001 Recounting the Essence of Life: Art From Australia, Kunstforum HDZ, Bad Oeyenhausen,
Germany
2000 Kunst Der Aborigines, Galerie Baehr, Germany 2000 Anthropological Museum, Freiburg,
Germany 2000 The Collection, Galerie Australis, Adelaide, SA 2000 Ben Grady Gallery, Canberra, ACT
2000 State of My Country, Hogarth Galleries, Sydney, NSW 2000 Hogarth Galleries, Sydney, NSW
1999 Gallery Gabrielle Pizzi, Melbourne, Vic
1999 Karen Brown Gallery, Darwin, NT
1999 Chamber of Commerce, Wuerzburg, Germany 1999 Hale School Annual Art Exhibition, Perth,
WA 1999 Japingka Gallery, Fremantle, WA
1999 Hogarth Galleries, Sydney, WA
1999 Short Street Gallery, Broome, WA

EVERYWHEN
ART

ARTIST CV

COLLECTIONS

University of Wollongong

Kerry Stokes Collection

Artbank

Private Collections

Harvey Wagner Collection, USA Edith Cowen University Perth WA MURdoch University, Perth WA