KATHERINE NAKAMARRA

Birth Date 1968

Language/s Pintupi

Community Walungurru (Kintore), NT

Katherine Nakamarra was born in 1968 and is the third eldest child of Walangkura Napanangka and Johnny Yungut Tjupurrula. Walangkura and Johnny were both major artists and shareholders with Papunya Tula Artists with Johnny painting from 1978 to 2014, and Walangkura from 1996 until 2009.

Katherine’s most celebrated site is that of Tjintjintjin about halfway between Kintore and Kiwirrkura which she inherited through her mother Walangkura. She produced her first works through the Company in 2006 under the guidance of Walangkura and soon became a consistent artist who has since been exhibited on a regular basis.

SELECTED GROUP EXHIBITIONS:

2007 ‘Rising Stars’, Gallery Gabrielle Pizzi, Melbourne, Victoria, Australia.

2007 'Pintupi Art 2007', Tony Bond Aboriginal Art Dealer, Adelaide, South Australia, Australia.

2008 ‘New Paintings from Papunya Tula Artists’, Chapman Gallery, Canberra, Australian Capital Territory, Australia.

2009 ‘Pro Community – Papunya Tula Artists’, Kunstwerk, Ebergingen-Nussdorf, Germany.

2009 ‘Pro Community – Papunya Tula Artists’, ArtBar71, Berlin, Germany.

2009 ‘Pro Community – Papunya Tula Artists’, VDMA, Frankfurt, Germany.

2009 ‘Pro Community – Papunya Tula Artists’, Artkelch, Freiburg, Germany.

2009 'Community - The Heart of Papunya Tula Artists', Utopia Art Sydney, New South Wales, Australia.

2011 Darwin Aboriginal Art Fair, Darwin Convention Centre, Darwin, Northern Territory, Australia.

2013 ‘Recent Works’, Papunya Tula Artists, Alice Springs, Northern Territory, Australia.

2013 ‘Community IV’ – Celebrating Forty Years Of Papunya Tula Artists, Utopia Art Sydney, New South Wales, Australia.

2015 ‘Community VII’, Utopia Art Sydney, New South Wales, Australia.

2015 Parcours des Mondes, Arts d’Australie, Stéphane Jacob, Paris, France.

2015 Art Elysées, Arts d’Australie, Stéphane Jacob, Paris, France.

2016 Parcours des Mondes, Arts d’Australie, Stéphane Jacob, Paris, France.

2016 Burgogne Tribal Show, Arts d’Australie, Stéphane Jacob, Besanceuil, France.

2016 Art Elysées, Arts d’Australie, Stéphane Jacob, Paris, France.

2017 Parcours des Mondes, Arts d’Australie, Stéphane Jacob, Paris, France.

2017 Art Paris - Art Fair, Arts d’Australie, Stéphane Jacob, Paris, France.

2017 Art Elysées, Arts d’Australie, Stéphane Jacob, Paris, France.

2020 ‘Desert Stories, Paul Johnstone Gallery, Darwin, Northern Territory, Australia.

2020 ‘Community XI’, Utopia Art Sydney, New South Wales, Australia.

2021 ‘Irrititja Kuwarri Tjungu (Past & Present Together): 50 Years Of Papunya Tula Artists’, Kluge-Ruhe

Aboriginal Art Collection, University Of Virginia, USA.

2021 ‘Martupura Tjukurrpa – Important Business’, Papunya Tula Artists, Alice Springs, Northern Territory, Australia.

2021 'Desert Mob 2021', Araluen Arts Centre, Alice Springs, Northern Territory, Australia.

2021 ‘Community XII – 50 Years Of Papunya Tula Artists’, Utopia Art Sydney, New South Wales, Australia.

2022 ‘Tjukurrtjanu Irriţitja Tjunta – Belonging to the Dreaming for a long time’, Papunya Tula Artists, Alice Springs, Northern Territory, Australia.

2022 ‘Community XIII – Recent Paintings’, Utopia Art Sydney, Sydney, New South Wales, Australia.

2023 ‘Irrititja Kuwarri Tjungu (Past & Present Together): 50 Years Of Papunya Tula Artists’, Kluge-Ruhe Aboriginal Art Collection, Australian Embassy to the United States of America, Washington DC, USA.

2023 ‘Community IX – Recent Paintings’, Utopia Art Sydney, Sydney, New South Wales, Australia.

COLLECTIONS:

Kluge Ruhe Aboriginal Art Collection, University of Virginia, Charlottesville, USA.