DEBRA NAKAMARRA

Birth date: 1964

Language: Pintupi

Community Walungurru (Kintore), NT

Debra was born in 1964 and is the eldest daughter of Johnny Yungut Tjupurrula (dec. 2016) and Walangkura Napanangka (dec. 2014). Johnny and Walangkura were both shareholders and highly acclaimed artists, with Johnny first painting through Papunya Tula Artists in 1978, and Walangkura being part of the group of Kintore women who began in 1996.

She has three brothers and two sisters and is married to the water colourist Hilary Wirri. Debra’s paintings centre around the rockhole and cave site of Tjintjintjin, located on the western side of

the Northern Territory and Western Australia border, and roughly halfway between the Kintore and Kiwirrkura Communities.

SELECTED GROUP EXHIBITIONS:

2010 'Ngurra Kutju Ngurrara - Belonging To One Country', ReDot Gallery, Singapore.

2010 'Community', Utopia Art Sydney, New South Wales, Australia.

2013 ‘Community V’, Utopia Art Sydney, New South Wales, Australia.

2016 ‘Another Country – Art Aborigene Contemporain’, IDAIA, Paris, France.

2017 ‘Annual Pintupi Exhibition’, Papunya Tula Artists, Alice Springs, Northern Territory, Australia.

2017 ‘Community VIII’, Utopia Art Sydney, New South Wales, Australia.

2018 'Desert Mob 2018', Araluen Arts Centre, Alice Springs, Northern Territory, Australia.

2018 ‘Community IX’, Utopia Art Sydney, New South Wales, Australia.

2019 ‘Lingkitu Ngalula – Still Strong’, Paul Johnstone Gallery, Darwin, Northern Territory, Australia.

2019 'Desert Mob 2019', Araluen Arts Centre, Alice Springs, Northern Territory, Australia.

2020 ‘Desert Stories, Paul Johnstone Gallery, Darwin, Northern Territory, Australia.

2020 'Desert Mob 2020', Araluen Arts Centre, Alice Springs, Northern Territory, Australia.

2021 ‘Papunya Tula - Fifty Years’, Harvey Art Projects USA, Sun Valley, Idaho, USA.

2021 ‘Irrititja Kuwarri Tjungu (Past & Present Together): 50 Years of Papunya Tula Artists’, Kluge-Ruhe Aboriginal Art Collection, University of Virginia, USA.

2021 ‘Martupura Tjukurrpa – Important Business’, Papunya Tula Artists, Alice Springs, Northern Territory, Australia.

2021 'Desert Mob 2021', Araluen Arts Centre, Alice Springs, Northern Territory, Australia.

2021 ‘Community XII – 50 Years of Papunya Tula Artists’, Utopia Art Sydney, New South Wales, Australia.

2022 ‘Community XIII – Recent Paintings’, Utopia Art Sydney, Sydney, New South Wales, Australia.

2023 ‘Irrititja Kuwarri Tjungu (Past & Present Together): 50 Years of Papunya Tula Artists’, Kluge-Ruhe Aboriginal Art Collection, Australian Embassy to the United States of America, Washington DC, USA.

2023 ‘Community IX – Recent Paintings’, Utopia Art Sydney, Sydney, New South Wales, Australia.

2024 Selected Finalist, Ravenswood Womens Art Prize, Sydney, New South Wales, Australia.

SELECTED BIBLIOGRAPHY:

ReDot Gallery, 'Ngurra Kutju Ngurrara – Belonging to One Country', ReDot Gallery, Singapore.

COLLECTIONS:

Kluge Ruhe Aboriginal Art Collection, University of Virginia, Charlottesville, USA.